

***Wine of Peace* (1957)**

1. Life is a Dream
2. City of Brass

Weinzweig considered *Wine of Peace* one of his most important works. He dedicated the work to the then-young United Nations. This two-movement work unites two disparate texts through a “Spanish” motive and rhythmic gestures. “Life is a Dream” uses a text by seventeenth-century Spanish dramatist Caldéron de la Barce (translation by Arthur Symons); “City of Brass” uses an eleventh-century Arabic poem (translation by E. Powys Mathers).

While *Wine of Peace* is based on serial technique, tonal associations emerge through tone rows’ intervallic relationships, including thirds and fourths. In addition, the “Spanish” motive provides melodic clarity across both movements. *Wine of Peace* abounds with text painting, such as a militaristic passage to “the feet of my warhorse” and metrical shifts to depict drunkenness. Weinzweig includes short solos for English horn, violin, and viola. However, the main focus in *Wine of Peace* is the dialogue between saxophone and soprano.

Written by Alexa Woloshyn