

JOHN WEINZWEIG COMPILED LIST OF MATERIALS AT THE CBC RADIO ARCHIVES

INTRODUCTION

This is list of information found at the CBC Radio Archives relating to Canadian composer John Weinzweig and CBC Radio broadcasts.

Please note that there are other items available at the CBC that are not contained within this document, including: scores of Weinzweig compositions for CBC commissioned works; articles in the *CBC Times*; scripts from radio shows; reviews and articles from local newspapers on significant performances (such as premieres); and photographs in the photo archives.

Please also consult the www.johnweinzweig.com website for additional information on Weinzweig, including these documents: *List of Works* and *List of Publications*.

Recordings of Weinzweig's works are available through variety of sources including: 17 commercial recordings available through the Canadian Music Centre (CMC); 114 records of archived recordings at the CBC; 134 archival recordings available on the CMC website; www.NACMusicbox.ca (archival recordings from the National Arts Centre); and possibly some additional LPs with pieces by Weinzweig on the *Anthology of Canadian Music* in the CBC library.

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RADIO DRAMAS AND DOCUMENTARIES WITH MUSIC COMPOSED BY WEINZWEIG

Program Name: NEW HOMES FOR OLD

Produced In: TORONTO

Broadcast Date: 1941-06-04

The second program in a series which dramatizes events in the lives of immigrant Canadians and includes a brief patriotic speech told by the actual immigrant about his new life in Canada. This program dramatizes the life of Captain Boris Orlav of the Imperial Russian Artillery, and his flight to Canada eighteen years ago. Following the dramatization is an address by Orlav urging Canadians to fight Bolshevism.

Music by John J. Weinzweig.

Script by Allister Grosart.

(Also available 7th and 9th in this series)

Program Name: SPECIAL - CITIZENSHIP

Broadcast Date: 1941-09-17

A dramatized documentary subtitled On Guard, O Liberty. Last program created for Reconsecration Week. A dramatic examination of the meaning of Canadian citizenship, partly in verse. Critical of license in the name of freedom during wartime.

Music: John Weinzweig

Program Name: BRITISH COMMONWEALTH

Broadcast Date: 1942-05-31

A documentary drama about the history and geography of New Zealand and life there at present. It concludes with a message from the New Zealand High Commissioner to Canada, the Honourable Frank Langstone (@07:00). Program also includes Maori music.

Music: John Weinzweig

Producer: Mavor Moore

Program Name: OUR CANADA

Broadcast Date: 1942-11-29

Dramatized account of the importance of Canada's railway system in the shipment of arms and transportation of people. The program traces the history of railway development in Canada. Interviews with railroad employees in large centres (e.g. Halifax, Winnipeg) about their jobs.

Music: John Weinzweig

(Note: several in the Our Canada series)

PREMIERE PERFORMANCES AND BROADCAST PREMIERES

Program Name: TORONTO SYMPHONY ORCHESTRA

Broadcast Date: 1943-01-05

MacMillan, ErnestCapacity: conductor

The first Tuesday evening concert of the 1943 season.

The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan, in a concert from Massey Hall, Toronto.

They perform: The Enchanted Hill, by John Weinzweig.

(This may be the premiere performance)

Program Name: SYMPHONY FOR STRINGS

Broadcast Date: 1948-04-30

The CBC (Canadian Broadcasting Corporation) String Orchestra, conducted by Harold Sumberg, in a "first performance anywhere" premier performance of John Weinzweig's Divertimento No. 2 for Oboe and Strings. Soloist is American Perry Bauman, oboist and recently hired as principle oboist of the Toronto Symphony Orchestra.

Mr. Weinzweig, who teaches at the Royal Conservatory of Toronto, completed this work only a few weeks ago.

Program Name: CBC WEDNESDAY NIGHT

Broadcast Date: 1949-03-02

Audio from the world premiere of the ballet The Red Ear of Corn, featuring music composed by John Weinzweig and performed by the Volkov Canadian Ballet

at the Royal Alexandra Theatre in Toronto. The orchestra is conducted by Samuel Hershoren. The ballet music was commissioned by the Volkov Canadian

Ballet and staged by Boris Volkov as part of the second annual Canadian Ballet Festival.

(a) THE RED EAR OF CORN: Act 1

(b) Fraser MacDonald reports from a CBC production booth backstage between acts, discussing the ballet's story, describing the set, and listing the cast of dancers. Background sounds are heard throughout, as the set is re-arranged to represent the inside of a barn and dancers prepare for the second act. MacDonald briefly interviews Everett Staples, the male lead dancer in Act 2 of the ballet. Ev Staples is also an actor, for radio and on stage, puts together shop window displays and designs women's clothes

(c) THE RED EAR OF CORN: Act 2

Program Name: SUNDAY CONCERT

Broadcast Date: 1962-10-28

CBC Symphony Orchestra conducted by Geoffrey Waddington. Program includes broadcast premiere of John Weinzweig's Divertimento No. 5 for trumpet, trombone and wind orchestra.

Program Name: SPECIAL

Broadcast Date: 1963-02-28

Canadian String Quartet in the broadcast premiere, and the second performance, of John Weinzweig's String Quartet No. 3.

Program Name: CHAMBER MUSIC

Broadcast Date: 1966-01-27

Keywords: CANADIAN MUSIC; PREMIERE PERFORMANCES;

Woodwind Quintet - John Weinzweig (premiere performance)

The Toronto Woodwind Quintet:

Nicholas Fiore - flute

Perry Bauman - oboe

Stanley McCartney - clarinet

Nicholas Kilburn - bassoon

Eugene Rittich - French horn

Program Name: CONCERTS FROM TWO WORLDS

Broadcast Date: 1966-12-15

Piano Concerto, John Weinzweig (CBC commission, World Premiere)

Pianist - Paul Helmer

The Toronto Symphony Orchestra, conducted by Victor Feldbrill.

(Also listed under CBC commissions)

Program Name: CBC THURSDAY MUSIC

Broadcast Date: 1968-03-28

Toronto Symphony Orchestra, conducted by Victor

Feldbrill, with soloist Judy Loman, harpist, play:

Harp Concerto by John Weinzweig

(First broadcast performance)

Program Name: CBC THURSDAY MUSIC

Broadcast Date: 1969-11-13

The CBC Festival Orchestra, conducted by Victor

Feldbrill, performs three works at the MacMillan

Theatre, University of Toronto, as part of the 1969 CBC

Toronto Festival of Music.

Dummiyah (Silence), John Weinzweig. (World premiere. Commissioned by CBC in 1968.)

(Also listed under CBC commissions)

Program Name: CHAMBER MUSIC

Broadcast Date: 1971-08-19

Lamont Tilden introduces the second half of a concert given by the Lyric Arts Trio, performed during the summer school of the Faculty of Music at the McMillan Theatre in Toronto. The Lyric Arts Trio consists of Robert Aitken, flute Mary Morrison, soprano and Marion Ross, piano.

Triologue by John Weinzweig. This piece was commissioned by the CBC and this occasion marks its world premiere.

(Also listed under CBC commissions)

Program Name: CBC TUESDAY NIGHT

Broadcast Date: 1972-10-24

John Weinzweig - Capacity:conductor

THE THIRD WORLD SAXOPHONE CONGRESS CONCERT

John Weinzweig, conductor of the CBC Toronto Strings and composer of the next work discusses the work and the saxophone with the solo alto saxophonist, Paul Brodie.

CBC Toronto Strings, conducted by John Weinzweig and alto saxophonist Paul Brodie, play:

Divertimento No. 6, John Weinzweig

World premiere commissioned by the Canada Council.

Recorded at the MacMillan Theatre, University of Toronto.

(Also listed under commissions, and under Weinzweig conducts)

Program Name: MUSIC OF TODAY

Broadcast Date: 1975-02-05

John Weinzweig tells host Norma Beecroft about the reception when he received the Order of Canada from the Governor-General. He says that his Riffs grew out of his 1971 Triologue, and introduces this new composition.

Riffs, by John Weinzweig, world premiere, is performed by Robert Aitken, on flute.

Program Name: TWO NEW HOURS

Broadcast Date: 1979-01-28

Tonight, TWO NEW HOURS hosts David Grimes and Warren Davis present music from the 1978 International Rostrum of Composers. The world premiere of Contrasts, a twelve tone piece composed by John Weinzweig, is discussed by the hosts.

Program Name: MOSTLY MUSIC

Broadcast Date: 1980-03-31

Host Barclay McMillan introduces this presentation of the CBC Vancouver Orchestra conducted by John Avison. The soloist is Eugene Rittich on horn. Canadian composer John Weinzweig explains how it was that he came to write the piece being performed in this program.

Divertimento No. 7 for Horn and Strings by John Weinzweig featuring Eugene Rittich on horn. This is the first performance of this work.

Program Name: ARTS NATIONAL

Broadcast Date: 1982-10-15

From Roy Thomson Hall in Toronto, music from a live-to-air concert by the Toronto Symphony Orchestra under guest conductor Victor Feldbrill. The featured violin soloist is Steven Saryk, the orchestra's usual principal concertmaster.

1. Clip: Composer John Weinzweig speaks about his latest work, Divertimento No. 9 for Orchestra, premiering tonight.

J. Weinzweig: Divertimento No. 9 for Orchestra
(Commissioned by the TSO)

Program Name: ARTS NATIONAL

Broadcast Date: 1985-10-22

Start Time: 200000

Ian Alexander introduces a concert recorded at the Royal Conservatory of Music Concert Hall in Toronto, featuring seven of Canada's best harpists.

Canadian Premiere of Four Pieces for Solo Harp, by John Weinzweig performed by Judy Loman

Program Name: TWO NEW HOURS

Broadcast Date: 1987-04-12

Final concert in the season of Toronto's New Music Concerts broadcast live from the Premiere Dance Theatre, Toronto.

The premiere of pieces by Canadian composer John Weinzweig

Performed by the Opera in Concert Chorus, conducted by Robert Cooper.

- Lonesome Satellite
- Shoppin' Blues
- Prisoner of Conscience
- Wings of Song
- Hockey Night in Canada

COMMISSIONED WORKS, BY CBC AND OTHER GRANTING ORGANIZATIONS

Program Name: CBC WEDNESDAY NIGHT

Broadcast Date: 1951-08-08

Episode Title: CANADIAN COMPOSERS

Seven commissioned compositions played by an orchestra conducted by John Adaskin. These pieces are among a total of 35 pieces commissioned by CBC since June 1950 for its OPPORTUNITY KNOCKS series.

- Round Dance, by Canadian composer and teacher John Weinzweig

Program Name: CONCERTS FROM TWO WORLDS

Broadcast Date: 1966-12-15

Piano Concerto, John Weinzweig (CBC commission, World Premiere)

Pianist - Paul Helmer

The Toronto Symphony Orchestra, conducted by Victor Feldbrill.

(See premieres)

Program Name: CBC THURSDAY MUSIC

Broadcast Date: 1969-11-13

The CBC Festival Orchestra, conducted by Victor Feldbrill, performs three works at the MacMillan Theatre, University of Toronto, as part of the 1969 CBC Toronto Festival of Music.

(a) Dummiyah (Silence), John Weinzweig. (World premiere. Commissioned by CBC in 1968.)

(See premieres)

Program Name: CHAMBER MUSIC

Broadcast Date: 1971-08-19

Lamont Tilden introduces the second half of a concert given by the Lyric Arts Trio, performed during the summer school of the Faculty of Music at the McMillan Theatre in Toronto. The Lyric Arts Trio consists of Robert Aitken, flute Mary Morrison, soprano and Marion Ross, piano.

Dialogue by John Weinzweig. This piece was commissioned by the CBC and this occasion marks its world premiere.

(See premieres)

Program Name: CBC TUESDAY NIGHT

Broadcast Date: 1972-10-24

John Weinzweig - Capacity:conductor

THE THIRD WORLD SAXOPHONE CONGRESS CONCERT

John Weinzweig, conductor of the CBC Toronto Strings and composer of the next work discusses the work and the saxophone with the solo alto saxophonist, Paul Brodie.

CBC Toronto Strings, conducted by John Weinzweig and alto saxophonist Paul Brodie, play:

Divertimento No. 6, John Weinzweig

World premiere commissioned by the Canada Council.

Recorded at the MacMillan Theatre, University of Toronto.

(See premieres and Weinzweig conducts)

Program Name: MUSIC OF TODAY

Broadcast Date: 1976-05-30

Hosted by Norma Beecroft, this program presents music by Swedish and Canadian composers, performed by Robert Aitken, flute. Robert Aitken introduces the works performed and talks about their composers from the stage. Includes the following:

Riffs, by Canadian composer John Weinzweig. This work was commissioned by the Ontario Arts Council.

(See premieres)

SIGNIFICANT PERFORMANCES

Program Name: SPECIAL - TRIBUTE TO YOUNG CANADIAN COMPOSERS

Broadcast Date: 1941-12-30

A program of new orchestral music presented as a tribute to young Canadian composers. Performance of their work to a wide audience is intended as a tangible encouragement to composers and is seen as part of CBC's mandate. Orchestra is conducted by Samuel Hersenhoren.

The whirling dwarf, by John Weinzweig.

Program Name: CBC WEDNESDAY NIGHT

Broadcast Date: 1951-05-16

Episode Title: MUSICAL TRIBUTE TO JOHN WEINZWEIG

A special concert sponsored jointly by the Royal Conservatory of Music, the CBC, and the newly formed Canadian League of Composers. The concert is devoted entirely to compositions by Canadian composer John Weinzweig, and is held in the concert hall of the Royal Conservatory of Music, Toronto.

1. Sonata for Violin and Piano (1941) with violinist Murray Adaskin and pianist George Brough.
2. Israel, Sonata for Cello and Piano, in two movements celebrating the new state of Israel. Performed by Isaac Mamott, cello, and Leo Barkin, piano.
3. Song cycle, Of Time and the World (1947), with soprano Frances James and pianist George Brough. The three songs are Time, Rain and The World.
4. Piano Sonata (1950) in three movements, by pianist Reginald Godden.
5. Intermission: Ron Hambleton, Toronto music critic and commentator, speaks with Canadian composers Murray Adaskin, Harry Freedman, and Andrew Twa about the aims of the new organization, the Canadian League of Composers.
6. Divertimento No. 2 for Oboe and String Orchestra (1948), in three movements, with Perry Bauman and a chamber orchestra directed by Ettore Mazzoleni, principal of the Royal Conservatory of Music.
7. Interlude in an Artist's Life (1943) with chamber orchestra directed by Ettore Mazzoleni.
8. Divertimento No. 1 for Flute and String Orchestra (1946) with Gordon Day and chamber orchestra.

Program Name: SPECIAL - NATIONAL YOUTH ORCHESTRA CONCERT

Broadcast Date: 1965-09-06

Start Time: 203000

A special broadcast by the National Youth Orchestra of Canada, recorded in Edmonton, and conducted by Franz-Paul Decker. Program consists of:
Symphonic Ode, John Weinzweig

Program Name: SOLO

Broadcast Date: 1970-03-13

Bassoonist Rudolf Komorous and pianist Antonin Kubalek perform two compositions for bassoon and piano.

Divertimento No. 3 for Bassoon by John Weinzweig

Program Name: CHAMBER MUSIC

Broadcast Date: 1970-11-05

Orford String Quartet, recorded at Town Hall, St. Lawrence Centre, as part of CBC Toronto Festival 1970.

String Quartet No. 2 (1946), John Weinzweig

Program Name: MUSIC OF TODAY

Broadcast Date: 1971-09-01

Norma Beecroft hosts a program of live and recorded music featuring the works of contemporary composers.

1. Divertimento for Bassoon and Strings by John Weinzweig

Performed by The Orchestra of Swiss Italian Radio, featuring George Zukerman.

Program Name: CBC TUESDAY NIGHT

Broadcast Date: 1973-11-20

concert of music composed and conducted by John Weinzweig. Performed by: The CBC Festival String Orchestra.

Toronto Winds with Judy Loman, harp.

Lyric Arts Trio with George Zukerman, bassoon.

The concert was given before an audience at Eaton Auditorium on Feb. 1, 1973, in honour of Mr. Weinzweig's 60th birthday.

A) Woodwind Quintet, a CBC commissioned work (1964) performed by Toronto Winds.

(B) Divertimento No. 3 for Bassoon and String Orchestra, George Zukerman, bassoon, with the CBC Festival String Orchestra.

(A) Concerto for Harp and Chamber Orchestra, a work commissioned by the Toronto Repertory Ensemble, for harpist Judy Loman, with the collaboration of the Canadian Music Centre under a grant from Centennial Commission. Performed by Judy Loman with the CBC Festival String Orchestra and Toronto Winds.

(B) Trialogue, a CBC commissioned work, performed by Lyric Arts Trio.

Program Name: MUSIC OF TODAY

-Broadcast Date: 1974-07-03;

A concert of Canadian composers performed in Paris by French musicians under French conductor (as arranged by Jan Matejcek and the Composers, Authors & Publishers Assoc. of Canada and co-sponsored by the Canadian Embassy, Canadian Cultural Centre, External Affairs Dept., and CAPAC's Paris equivalent SASCEM): excerpts, (A second set of excerpts, in two weeks, will complete the concert).

Concerto for harp and chamber orchestra by John Weinzweig, with harpist Francis Pierre and the Ars Nova Chamber Orchestra, conducted by Marius Constant.

Program Name: TWO NEW HOURS

Broadcast Date: 1978-03-12

In honour of Canadian John Weinzweig's 65th birthday, a concert featuring his jazz-oriented and comic works recorded live at Walter Hall at the University of Toronto. Includes interspersed commentary by Weinzweig on some insight or background for the following performances.

Performances include:

(a) Riffs:

- Kathryn Moses, flute

(b) Private Collection:

- Mary Lou Fallis, soprano

- Monica Gaylord, piano

(c) Love, Love, Love:

- Mary Lou Fallis, soprano

- Monica Gaylord, piano

(d) Impromptus:

- Monica Gaylord, piano

(e) Trialogue:

- Mary Lou Fallis, soprano

- Kathryn Moses, flute

- Monica Gaylord, piano

Program Name: MOSTLY MUSIC

Broadcast Date: 1982-06-01

Dummiyah, by John Weinzweig, recorded at the Music Canada Festival, 1977 in Bonn, Germany.

Program Name: LIVE FROM ROY THOMSON HALL

Broadcast Date: 1983-03-27

CONCERT: A profile and musical tribute to Canadian composer John Weinzweig in honour of his 70th birthday.

Musicians:

Robert Aitken, flute and conductor

Philip Candeleria, guitar

Lawrence Sereda, saxophone

Mary Morrison, soprano

-Marion Raff, piano Clip: Warren Davis speaks with John Weinzweig about the influence of Igor Stravinski's music on him.

-Three Movements: Sinfonia, Theme and Variations and Finale: The Octet for Flute, Clarinet, Two Bassoons, Two Trumpets and Two Trombones, by Stravinsky. Performed by flutist Douglas Stewart, Stanley McCartney clarinet, bassoonists David Carole and Gerald Robinson, trumpeters James Spragg and Holly Shepperd, trombonists John Dowdin and Kenneth Knowles, and

conducted by Robert Aitken.

-Clip: John Weinzweig talks about his upcoming work.

- Twelve Pieces for Solo Guitar, by John Weinzweig Performed by guitarist Philip Candalaria.

-Clip: John Weinzweig talks about his work Trialogue.

- Trialogue for Soprano, Flute and Piano, by John Weinzweig Performed by Robert Aitken, Marion Ross and Mary Morrison (Lyric Arts Trio).

-Interview: Warren Davis speaks with John Weinzweig about his works and reminisces about his more than fifty years as a composer.

-Interview: Warren Davis speaks with composer Christie Anne Alick talks about her relationship with her teacher John Weinzweig

- L.A., by Alick. Performed by flutist Douglas Stewart, trumpeters James Spragg and Holly Shepperd, Mark Widner on electric piano, George Stinson on French horn, trombonist John Dowdin, Robin Engleman and Russell Hartenberger

percussionists, and Roberto Akapinti electric bass, conducted by Robert Aitken.

-Clip: John Weinzweig talks about his upcoming piece

- Divertimento No. 6 for Alto Saxophone and String Orchestra, by John Weinzweig. Performed by saxophone soloist Lawrence Sereda, with the String

Ensemble of New Music Concerts, conducted by Robert Aitken.

Clip: Ken Winters the co-author of the Encyclopedia of Music in Canada, talks about the life, music, and works of John Weinzweig.

Program Name: ARTS NATIONAL

Broadcast Date: 1993-03-11

CONCERT - CELEBRATING John Weinzweig's 80TH BIRTHDAY

SYNOPSIS: A special edition of ARTS NATIONAL, with host Augusta Lapaix broadcasting live from the Walter Hall at the University of Toronto, celebrating the 80th Birthday of Canadian composer John Weinzweig. John Weinzweig Over 50 years ago John Weinzweig joined the faculty at the Royal Conservatory of

Musician in Toronto, and musical life in this country has not been the same since. Weinzweig has been largely responsible for introducing contemporary music to the music students and the audiences of this country. He was the founder of both the Canadian League of Composers and The Canadian Music Centre. Tonight, a concert which brings us a retrospective of John Weinzweig's music played by his colleagues, his friends his former students, among them violist Steven Dann, soprano Mary Lou Fallis, bassist Joel Quarington, harpist Judy Loman, oboist Lawrence Churney, and many more, conducted by Victor Feldbrill.

SOUND DESCRIPTION:

- Victor Feldbrill, tonight's conductor, with a few words about his first meeting with John Weinzweig and a reading from a review of John Weinzweig that appeared in the Toronto Telegram written by Mr. Watson.
- Divertimento No.1 for flute and string orchestra (1946), by Weinzweig, and soloist Nora Shulman, introduced from the stage by conductor Victor Feldbrill
- Tremologue for viola solo (1987), by Weinzweig, performed by violist Steven Dann
- Excerpts of four songs from Private Collection of 16th century love songs, for solo soprano and piano, by Weinzweig, performed and introduced by soprano Mary Lou Fallis and pianist Monica Gaylord. (1957)
- PRESENTATION - AUDIO TELEGRAM: Victor Feldbrill with a surprise audio telegram presentation to John Weinzweig. He plays a few recorded phone calls from friends and Canadian composer colleagues of Weinzweig who have called in from across the country with their personal well wishes, memories and thanks. Includes the following recorded callers:
 - Murray Adaskin, Toronto-born Canadian violinist, composer, conductor and teacher. From Victoria.
 - Norma Beecroft, Canadian composer.
 - Louis Applebaum, Canadian composer.
 - John Beckwith, Canadian composer. From Toronto.
 - Violet Archer, Canadian composer. From Edmonton.
 - Jean Papineau-Couture, Canadian composer. From Montreal.
 - Sam Dolan, from Penetanguishene.
 - Harry Freedman, Canadian composer.
 - Harry Somers, founding member of the Canadian League of Composers.
- INTERMISSION - WAINZWEIG INTERVIEW: Augusta

Lapaix recalls when she first met John Weinzweig about 7 or 8 years ago while hosting CBC's TWO NEW HOURS. They met again this week. Includes her interview with Weinzweig who spoke about turning 80 years old, his career as it parallel musical life in this country, and he recalls what was his most embarrassing moment was as a composer and current endeavours.

- Sonata for violin and piano

(1941), by Weinzweig, performed by violinist Martin Beaver and pianist Mary Kennedy.

Bottom of Form

Mary Kennedy with the introduction from the stage.

- Refrains for double bass and piano (1977), by Weinzweig, performed by bassist Joel

Quarrington and pianist Mary Kennedy.

- Selections from 15 pieces for harp (1983), by Weinzweig, performed by Judy Loman on harp. Introduction by Judy Loman

-Divertimento No. 11 for English horn and string orchestra (1990),
By Weinzweig, performed by Lawrence Cherney. Introduced on stage by Victor Feldbrill, he also reads a few of John Weinzweig collection of little comments made from orchestral players.

02:32:12 Happy Birthday performed by the orchestra, followed by a thank you speech by John Weinzweig

Program Name: MUSIC RESOURCE MATERIAL - CBC VANCOUVER ORCHESTRA

Broadcast Date: 1998-10-19

In Honour of John Weinzweig's 85th Birthday

CBC Vancouver Orchestra

Mario Bernardi, conductor

Divertimento No. 7

Martin Hackleman, horn

Divertimento No. 4

James Campbell, clarinet

Divertimento No. 3

Christopher Millard, bassoon

Divertimento No. 1

Kathleen Rudolph, flute

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Broadcast Date: 2003-03-23

New Music Concerts presents: PIONEERS! O PIONEERS!

Celebrating John Weinzweig's 90th Birthday

Glenn Gould Studio

Toronto, Ontario

Recorded on March 23, 2003.

-- Woodwind Quintet

(11:29)

Robert Aitken, flute

Keith Atkinson, oboe

Joaquin Valdepenas, clarinet

Fred Rizner, horn

Kathy McLean, bassoon

-- Prologue to a Tango

(15:02)

Jean Stilwell, mezzo-soprano

Fujiko Imajishi, violin

Annalee Patipatanakoon, violin

Jeewon Kim, violin

Jennifer Thompson, violin

**Program Name: MUSIC RESOURCE MATERIAL - THE RADICAL
REMEMBERED**

Broadcast Date: 2007-03-23

People: Fallis, Mary Lou; Tiefenbach, Peter; University of Guelph Chamber Singers; McCarthy, Marta; Canadian Opera Company String Orchestra; Cram, Robert; Bowman, Benjamin; Feldbrill, Victor; Cheng, Chang; Han, Quing; Stilwell, Jean; Koczo, Csaba; Baron, Sandra; Miyagawa, Aya; Gemmell, Lori; Weinzweig, John; Greer, John; Hiebert, Paul; Jaeger, David; Sweeney, Steve; The Radical Remembered: A Tribute to John Weinzweig

Glenn Gould Studio

Toronto, Ontario

Recorded on March 23, 2007.

Mary Lou Fallis, soprano

Peter Tiefenbach, piano

University of Guelph Chamber Singers

Marta McCarthy, conductor

Program:

Private Collection

-I Heard

-Echoes

-Hello Rico

-Love, Love, Love

Mary Lou Fallis, soprano

Peter Tiefenbach, piano

Choral Trilogy

-Shoppin' Blues

-Lonesome Satellite

-Hockey Night in Canada

University of Guelph Chamber Singers

Marta McCarthy, conductor
Impromptus (selections)
Peter Tiefenbach, piano
JOHN GREER (R.ROBERTSON ST.JOHN O'BECKSWEIG)
PAUL HIEBERT (author)
A Sarah Binks Songbook, The Sweet Songstress of Saskatchewan
-Ode to a Star (Arioso di camera)
Mary Lou Fallis, soprano
Peter Tiefenbach, piano
Shadows
Quarks
Lori Gemmell, harp
Duo for 2 violins
Chang Cheng (Cocco Chen), violin
Quing Han, violin
Prologue to a Tango
Jean Stilwell, mezzo-soprano
Benjamin Bowman, violin
Csaba Koczó, violin
Sandra Baron, violin
Aya Miyagawa, violin
Divertimento No.1 (for flute, string orchestra)
Robert Cram, flute
Victor Feldbrill, conductor
Canadian Opera Company String Orchestra
Benjamin Bowman, concertmaster
NOTE: This program also features a number of notable Canadians speaking about John Weinzweig, such as: Victor Feldbrill, John Beckwith, R. Murray Schafer, Elisabeth Bihl, Daniel Weinzweig, Robert Cram, and David Jaeger.

WEINZWEIG CONDUCTING

Program Name: CBC TUESDAY NIGHT

Broadcast Date: 1972-10-24

John Weinzweig - Capacity: conductor

THE THIRD WORLD SAXOPHONE CONGRESS CONCERT

John Weinzweig, conductor of the CBC Toronto Strings and composer of the next work discusses the work and the saxophone with the solo alto saxophonist, Paul Brodie.

CBC Toronto Strings, conducted by John Weinzweig and alto saxophonist Paul Brodie, play:

Divertimento No. 6, John Weinzweig

World premiere commissioned by the Canada Council.

Recorded at the MacMillan Theatre, University of Toronto.

(See premiere performances)

Program Name: MUSIC OF TODAY

Broadcast Date: 1975-10-08

Recorded in the Eaton's Auditorium, Toronto, on September 22, 1975.

Divertimento No. 1 for Flute and Strings. Performed by string orchestra with Robert Aitken, flute. Conducted by the composer.

Emilie's notes: I did not assess this recording. There are several recordings of this piece available and several performances recorded as well. Possibly worth pursuing if we are interested in the unique aspect of John Weinzweig conducting this performance.

INTERVIEWS WITH WEINZWEIG

Program Name: MUSIC OF TODAY

Broadcast Date: 1965-01-05

A close look at the Canadian music scene by Canadian composers. Harry Somers is the host.

John Weinzweig discusses his String Quartet No. 2.

(b) The Canadian String Quartet plays the String Quartet No. 2 by John Weinzweig in a recording by the CBC International Service.

John Weinzweig discusses the lack of good new music.

Program Name: RESOURCE MATERIAL - JOHN WEINZWEIG INTERVIEW

Broadcast Date: 1966-01-01

Oral history: Unedited interview with John Weinzweig by Harry Somers, possibly for use on MUSIC OF TODAY, May 6, 1966. See also 660506-03/00 -and the edited version of this on - Program Name: MUSIC OF TODAY

Broadcast Date: 1966-05-06;

On this program, John Weinzweig is interviewed about his life and music. Also, recordings of the following works of his are heard:

Program Name: MUSIC OF TODAY

Broadcast Date: 1971-03-31

A series dedicated to contemporary composers and their music. Host Norma Beecroft introduces her guest, Canadian composer John Weinzweig. During the program, Beecroft questions Weinzweig about his music, and the following two works by him, both CBC commissions, are heard:

A series dedicated to contemporary composers and their music. Host Norma Beecroft introduces her guest, Canadian composer John Weinzweig. During the program, Beecroft questions Weinzweig about his music, and the following two works by him, both CBC commissions, are heard.

Program Name: MUSICSCOPE

Broadcast Date: 1972-01-06;

Eugene Kash gives a retrospective look at the 30's and 40's, from Canadian composer's points of view and draws a biographical portrait of John Weinzweig, as a young ambitious composer, his teachers and influences.

John Weinzweig is interviewed by Margaret Ireland, about his involvement in the atonal music of Schoenberg, of writing musical background for CBC drama series, of his theories on teaching young composers and

finally about his Violin Concerto.

Program Name: FIVE NIGHTS

Broadcast Date: 1973-05-07

John Weinzweig composer and musician, winner of a silver medal in the last cultural Olympics, in 1948, on why cultural events were dropped from the Olympics.

Program Name: THEMES AND VARIATIONS

Broadcast Date: 1973-11-15

A documentary in words and music on the life and works of Toronto-born composer John Weinzweig who is 60 this year. Heard, in order of first appearance, are: John Weinzweig Dean, Faculty of Music, University of Toronto. Morris Weinzweig, musician and brother to John. novelist Helen Weinzweig, his wife.

Program Name: MUSIC OF TODAY

Broadcast Date: 1975-02-05

John Weinzweig tells host Norma Beecroft about the reception when he received the Order of Canada from the Governor-General. He says that his Riffs grew out of his 1971 Triologue, and introduces this new composition.

(b) Riffs, by John Weinzweig world premiere, is performed by Robert Aitken, on flute.

Program Name: OLYMPIC MAGAZINE - FEATURES (PT. 1)

Broadcast Date: 1976-07-25

John Weinzweig tells Harry Brown about deciding early to become a composer. Reginald Stewart, who taught him composition, offered to include one of his pieces in a concert and then cut it from 5 minutes to 1 1/2 minutes - as audiences would not accept longer Canadian works. He praises CBC for encouragement of Canadian composers and recalls co-founding the Canadian League of Composers with Harry Freedman.

Program Name: TWO NEW HOURS

Broadcast Date: 1983-03-13

TWO NEW HOURS presents a special 70th birthday tribute program devoted to the life and music of Canadian composer and teacher John Weinzweig the studio guest on today.

- David Grimes talks with Canadian composer John Weinzweig about his nine Divertimentos. (12:35)

Program Name: MORNINGSIDE

Broadcast Date: 1988-03-18

PETER GZOWSKI TALKS WITH CANADIAN COMPOSER John Weinzweig

OTHERS SPEAKING ABOUT WEINZWEIG'S WORK

Program Name: YOUR TWO BUCKS WORTH

Broadcast Date: 1970-05-24

An interview with Srul Irving Glick about the upcoming CBC Toronto Festival, a series of 17 live concerts later to be broadcast on CBC Radio. Participants are the Toronto Symphony Orchestra, the Festival Singers, the CBC Festival Orchestra and many others.

Festival highlights are new works by Canadian composers: From the Diary of Anne Frank by Oskar Morawetz, Scenario by Harry Freedman, and a piece for percussion instruments commissioned from John Weinzweig

COMPLETE LIST OF RADIO ARCHIVE MATERIALS BY DECADE

Before January 1, 1960

38 documents found

Program Name: NEW HOMES FOR OLD

Produced In: TORONTO

Program Part: -

Broadcast Date: 1941-06-04

Start Time: 223000

Keywords: CANADA; EMIGRATION AND IMMIGRATION;

People: Grosart, Allister; Smith, Ian; Scherman, Isador Paul; Orlov, Boris; Weinzweig, John; Hersenhoren, Samuel;

The second program in a series which dramatizes events in the lives of immigrant Canadians and includes a brief patriotic speech told by the actual immigrant about his new life in Canada.

This program dramatizes the life of Captain Boris Orlov of the Imperial Russian Artillery, and his flight to Canada eighteen years ago.

Following the dramatization is an address by Orlov urging Canadians to fight Bolshevism.

Credits:

Boris Orlov played during the drama by Isadore (Paul) Scherman.

Music by John J. Weinzweig.

Script by Allister Grosart.

Program Name: NEW HOMES FOR OLD

Produced In: TORONTO

Program Part: -

Broadcast Date: 1941-07-16

Start Time: 223000

Keywords: CANADA; EMIGRATION AND IMMIGRATION; ICELANDERS IN CANADA;

People: Grosart, Allister; Smith, Ian; Willis, J. Frank; Hersenhoren, Samuel; McKee, Alex; Weinzweig, John;

7th program in a series which tells the stories of new Canadians who have come from many lands.

A dramatized documentary on the coming of the Icelandic settlers to Canada about 1877. This is the story of

Friedrich Svenson of Winnipeg (or Frederick Swanson, his Canadian name). In the drama, he is played by Alex McKee, but he himself speaks at the end of the program.

A presentation of the Features Department.

Credits:

Musical director: Samuel Hersenhoren.

Script: Allister Grosart.

Music: Weinzweig

Producer: Ian Smith.

The series is under the supervision of J. Frank Willis.

Program Name: NEW HOMES FOR OLD

Produced In: TORONTO

Program Part: -

Broadcast Date: 1941-07-30

Start Time: 223000

Keywords: CANADA; EMIGRATION AND IMMIGRATION; SIKHS; BRITISH COLUMBIA;

People: Smith, Ian; Hersenhoren, Samuel; Grosart, Allister; King, Alan; Weinzweig, John;

9th program in a series which tells the stories of new Canadians who have come from many lands.

This is the story of Kapoor Singh, one of the first Sikh immigrants to Canada from the Punjab, who now owns a lumber mill in British Columbia and for whom Kapoor, British Columbia is named.

Music written by Weinzweig

Musical director: Samuel Hersenhoren.

Script by Allister Grosart.

Produced by Ian Smith in Toronto

Program Name: SPECIAL - CITIZENSHIP

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1941-09-17

Start Time: 220000

Keywords: CITIZENSHIP, CANADIAN;

People: Stange, William; Willis, J. Frank; Hersenhoren, Samuel; Weinzweig, John;

A dramatized documentary subtitled On Guard, O Liberty.

Last program created for Reconsecration Week.

A dramatic examination of the meaning of Canadian citizenship, partly in verse. Critical of license in the name of freedom during wartime.

Credits:

Author: William Strange

Music: Weinzweig

Conductor: Samuel Hersenhoren
Producer: J. Frank Willis.

Program Name: SPECIAL - TRIBUTE TO YOUNG CANADIAN COMPOSERS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1941-12-30

Start Time: 213000

Keywords: CANADIAN MUSIC; CANADIAN COMPOSERS;

People: Hersenhoren, Samuel; Farnon, Robert; Pentland, Barbara; Champagne, Claude; McNutt, Walter; Weinzweig, John; Bales, Gerald; Ridout, Godfrey;
A program of new orchestral music presented as a tribute to young Canadian composers. Performance of their work to a wide audience is intended as a tangible encouragement to composers and is seen as part of CBC's mandate. Orchestra is conducted by Samuel Hersenhoren.

The whirling dwarf, by Weinzweig

Program Name: BROTHERS IN ARMS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-03-11

Start Time: 0

Keywords: WORLD WAR II; PERSONAL NARRATIVES;

People: Foster, Harry E.; Willis, J. Frank; Bryant, Mrs. A.T.G.; Bonnet, Annette; Weinzweig, John; Hersenhoren, Samuel;

Second in a series of stories dramatizing men and women of the fighting forces of the United Nations.

1. Story of a nursing sister, Mademoiselle Annette Bonnet, and her nursing nightmares in France and Africa.

2. Mrs. A.T.G. Bryant talks on the work of the Free French in Canada.

Credits:

Script: Harry E. Foster

Music: Weinzweig and Samuel Hersenhoren

Producer: J. Frank Willis.

Program Name: BROTHERS IN ARMS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-04-01

Start Time: 220000

Keywords: WORLD WAR II; BELGIUM;

People: Grosart, Allister; Moore, Mavor; Silvercruys, Robert, Baron; Weinzweig, John; Hersenhoren, Samuel;

Documentary drama of the story of a Belgian emigre who twice left his Montreal home to fight with his Belgian countrymen against the Germans.

Program concludes with a message from Baron Silvercruys, Belgian Minister to Canada, who speaks to the mothers and wives of troops fighting with the Belgian army. He tells about the units of the Belgium army forming and training in Canada and fighting as the Maple Leaf units of the Belgian army. (04:00)

Script: Allister Grosart

Music: Weinzweig in collaboration with Samuel Hersenhoren.

Producer: Mavor Moore.

Program Name: SPECIAL - ALT FOR NORGE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-05-17

Start Time: 203000

Keywords: WORLD WAR II; NORWAY; NORWAY; HISTORY; GERMAN OCCUPATION, 1940-1945; WORLD WAR II; PERSONAL NARRATIVES;

People: Foster, Harry E.; Willis, J. Frank; Royal Norwegian Air Force Choir; Haakon VII, King of Norway; Hersenhoren, Samuel; Weinzweig, John; Canada, through the Canadian Broadcasting Corporation, salutes her ally, Norway, on the 128th anniversary of her Constitution Day.

Credits:

Script: Harry E. Foster

Producer: J. Frank Willis

Incidental music composed by: Weinzweig

Conductor: Samuel Hersenhoren

Program Name: BRITISH COMMONWEALTH

Produced In: TORONTO

Program Part: -

Broadcast Date: 1942-05-24

Start Time: 203000

Keywords: AUSTRALIA; HISTORY;

People: Willis, J. Frank; Moore, Mavor; MacDonald, Fraser; Whitteker, Byng; Glasgow, William; Weinzweig, John;

First program in the BRITISH COMMONWEALTH series, which endeavours to give the listener an opportunity of becoming a little better acquainted with sister members

of the British Commonwealth.

Credits:

Author: Fraser MacDonald

Music: [John](#) [Weinzweig](#)

Producer: Mavor Moore

Supervising producer: J. Frank Willis

Announcer: Byng Whitteker.

Program Name: BRITISH COMMONWEALTH

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-05-31

Start Time: 203000

Keywords: NEW ZEALAND; HISTORY;

People: MacDonald, Fraser; Moore, Mavor; Willis, J. Frank; Whitteker, Byng; Langstone, Frank; Weinzweig, John;

documentary drama about the history and geography of New Zealand and life there at present. It concludes with a message from the New Zealand High Commissioner to Canada, the Honourable Frank Langstone (@07:00).

Program also includes Maori music.

Credits:

Music: Weinzweig

Script: Fraser MacDonald

Producer: Mavor Moore

Supervising producer: J. Frank Willis

Announcer: Byng Whitteker.

Program Name: BRITISH COMMONWEALTH

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-06-07

Start Time: 203000

Keywords: AFRICA, SOUTH; HISTORY;

People: MacDonald, Fraser; Moore, Mavor; Willis, J. Frank; Hersenhoren, Samuel; Waal Meyer, David de; Weinzweig, John;

Documentary drama on the Union of South Africa tracing its history and development.

Program Name: BRITISH COMMONWEALTH

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-06-14

Start Time: 203000

Keywords: DOCUMENTARY DRAMA; CANADIAN BROADCASTING CORPORATION; WEST INDIES FEDERATION;

People: Moore, Mavor; MacDonald, Fraser; Hersenhoren, Samuel; Stollmeyer, Rex; Weinzweig, John;

Dramatized documentary on the West Indies. Includes a talk by the Trade Commissioner for the British West Indies, Eastern Group, Mr. C. Rex Stollmeyer.

Credits:

Production: Mavor Moore.

Script: Fraser MacDonald.

Music Weinzweig

Conductor: Samuel Hersenhoren.

Program Name: BRITISH COMMONWEALTH

Produced In: TORONTO

Program Part: -

Broadcast Date: 1942-06-21

Start Time: 203000

Keywords: NEWFOUNDLAND;

People: Moore, Mavor; MacDonald, Fraser; Hersenhoren, Samuel; Willis, Austin; Weinzweig, John; Pratt, Edwin John;

Fifth in a series of programs devoted to descriptions of other British Commonwealth members.

Credits:

Producer: Mavor Moore.

Script: Fraser MacDonald.

Music: **John Weinzweig.**

Musical director: Samuel Hersenhoren.

Announcer: Austin Willis.

Program Name: BRITISH COMMONWEALTH

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-06-28

Start Time: 203000

Keywords: INDIA; HISTORY; WORLD WAR II; INDIA;

People: Moore, Mavor; MacDonald, Fraser; Hersenhoren, Samuel; Ahuja, M.R.; Weinzweig, John;

Sixth and final program in the series. A documentary drama on the history, geography and people of India, to the present day.

Credits:

Script: Fraser MacDonald.

Music: Weinzweig

Musical director: Samuel Hershoren.
Production: Mavor Moore.

Program Name: SPECIAL - THE TREASURE THEY GUARD

Produced In: TORONTO

Program Part: -

Broadcast Date: 1942-07-04

Start Time: 143000

Keywords: FOURTH OF JULY;

People: King, Alan; Lucas, Rupert; Peddie, Frank; Needles, William; King, Alan; Goulding, Susan; MacDonald, Marguerite; McKee, Alex; Rainnie, Hedley; Knapp, Budd; Upton, Jules; Lucas, Rupert; Hershoren, Samuel; Weinzweig, John; tribute to the United States on July 4. A documentary drama which highlights the American fight for independence and how this time in American history has served to inspire those fighting for their freedom today. Includes scenes in which the ghost of George Washington imparts words of encouragement to those standing against Hitler and his allies.

Credits:

Script: Alan King.

Music: Weinzweig

Producer: Rupert Lucas.

Conductor: Samuel Hershoren.

Program Name: OUR CANADA

Produced In: TORONTO

Program Part: -

Broadcast Date: 1942-11-01

Start Time: 221500

Keywords: CANADIAN NATIONAL CHARACTERISTICS; CANADA; HISTORY;

People: Noxon, Gerald; Willis, J. Frank; Greene, Lorne; Weinzweig, John; Moore, Mavor; Hershoren, Samuel;

First program in a series on the story of Canada's national heritage.

Documentary interpretation of the meaning of Canada - the land and the people, comprising narration, dramatic historical sketches of the first settlers, and family biographies by native-born and immigrant Canadians.

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-11-15

Start Time: 221500

Keywords: RELIGIONS; CANADA; NATIONAL CHARACTERISTICS,

CANADIAN; CANADA; RELIGION; STEWART, CHARLES JAMES;

People: Noxon, Gerald; Willis, J. Frank; Moore, Mavor; Greene, Lorne; Hersenhoren, Samuel; Carter, Alexander; Kerr, Alexander Enoch; Swanson, Cecil; Weinzweig, John;

Documentary interpretation dealing with the part that religion has played in the development of Canada.

Canada is a country of many religions with a respect and tolerance for different faiths. Canada has always recognized the right of people to worship in their own way.

Credits:

Script: Gerald Noxon.

Music: Weinzweig

Direction: J. Frank Willis.

Producer: Mavor Moore.

Announcer: Lorne Greene.

Musical director: Samuel Hersenhoren.

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-11-22

Start Time: 221500

Keywords: NATIONAL CHARACTERISTICS, CANADIAN; WHEAT; CANADA; DOCUMENTARY DRAMA; CANADIAN BROADCASTING CORPORATION;

People: Noxon, Gerald; Willis, J. Frank; Moore, Mavor; Hersenhoren, Samuel; Greene, Lorne; Weinzweig, John;

Documentary treatment on wheat farming in Canada.

Stress is laid upon the necessity of Canada's assuming collective responsibility in return for the blessings of her collective plenty.

Credits:

Script: Gerald Noxon.

Music: Weinzweig

Musical Director: Samuel Hersenhoren.

Announcer: Lorne Greene.

Director: J. Frank Willis.

Program Name: OUR CANADA

Broadcast Date: 1942-11-29

DOCUMENTARY DRAMA

Dramatized account of the importance of Canada's railway system in the shipment of arms and transportation of people. The program traces the

history of railway development in Canada. Interviews with railroad employees in large centres (e.g. Halifax, Winnipeg) about their jobs.

Music: Weinzweig

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-12-06

DOCUMENTARY DRAMA

Dramatization of historical incidents illustrating the importance and the romantic history of Canadian rivers and river travel, mainly the St. Lawrence. Mention is made of many famous explorers, such as John (Jean) Cabot, Jacques Cartier, and Samuel de Champlain. Continues to the use of the river in the present day for the war effort.

Weinzweig Capacity: composer

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1942-12-20

Dramatization of stories concerning our mines and miners: gold and silver, copper, radium, nickel and platinum. Also technical descriptions of certain types of mining, e.g. asbestos mining in Quebec.

Music: Weinzweig.

Program Name: COLUMBIA SCHOOL OF THE AIR

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1943-01-01

Episode Title: MUSIC FROM THE NORTH

Weinzweig Capacity: composer

Program Name: OUR CANADA

Produced In: TORONTO

Program Part: -

Broadcast Date: 1943-01-03

Weinzweig Capacity: composer

Dramatization and discussion of the history of Canadian poets, painters and composers, and the present state of the arts in Canada.

Program Name: TORONTO SYMPHONY ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1943-01-05

PERSON: MacMillan, ErnestCapacity:conductor

The first Tuesday evening concert of the 1943 season.

The Toronto Symphony Orchestra conducted by Sir Ernest MacMillan, in a concert from Massey Hall, Toronto.

They perform: The Enchanted Hill, by John Weinzweig.

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1943-01-10

Episode Title:

BUT THE GREATEST OF THESE

Documentary drama on the development of Canada's philanthropic institutions and their place in society.

Begins with dramatic sketches of the acts of charity, both large and small, including the health and safety patrol ships of the Vancouver coast, the John Antle and the Columbia.

Weinzweig, Capacity: composer

Program Name: OUR CANADA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1943-01-17

Dramatized episodes in the history of communications.

Weinzweig, Capacity:composer

Program Name: OUR CANADA

Produced In: TORONTO

Program Part: -

Broadcast Date: 1943-01-31

Start Time: 221500

Keywords: RADIO; MUSIC; COMRADES IN ARMS (SUITE); OUR CANADA (SUITE); FOR THEY ARE ENGLAND (SUITE); PAYLOAD (SUITE); CANADIAN MUSIC;

People: Noxon, Gerald; Moore, Mavor; Willis, J. Frank; Greene, Lorne; Hersenhoren, Samuel; Cable, Howard; Weinzweig, John; Ridout, Godfrey; Pentland, Barbara;

An epilogue to the feature series OUR CANADA. It salutes the composers of Canada, and in particular,

those who have devoted their talents to creating program, supplementary and special music for radio's biggest productions. Presents the work of four Canadian composers, rearranged for concert presentation.

Composers and suites presented are:

1. Howard Cable - Comrades in Arms.
2. Barbara Pentland - Payload.
3. Godfrey Ridout - For They Are England.
4. Weinzweig - Our Canada.

Program Name: THE WHITE EMPIRE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1945-11-14

THE WHITE EMPIRE series.

First program in a 13-part series of dramatized documentaries in the history and development of the Canadian North. Written by Alan King, with music composed by Weinzweig. Narrated by Fletcher Markle

This program documents the exploits of Captain Martin Frobisher and his search for the Northwest Passage to Cathay.

Program Name: THE WHITE EMPIRE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1946-02-06

Thirteenth and final program in the series THE WHITE EMPIRE, dramatized documentaries on the history and development of the Canadian North.

This program briefly reviews the major events documented in the previous twelve and speculates on the future of our northland.

Weinzweig Capacity:composer

Program Name: SYMPHONY FOR STRINGS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1948-04-30

PREMIER PERFORMANCES

CBC String Orchestra

The CBC (Canadian Broadcasting Corporation) String Orchestra, conducted by Harold Sumberg, in a "first performance anywhere" premier performance of Weinzweig's Divertimento No. 2 for Oboe and Strings. Soloist is American Perry Bauman, oboist and recently hired as principle oboist of the Toronto Symphony Orchestra.

Program Name: CBC WEDNESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1949-03-02

Audio from the world premiere of the ballet *The Red Ear of Corn*, featuring music composed by Weinzweig and performed by the Volkov Canadian Ballet at the Royal Alexandra Theatre in Toronto. The orchestra is conducted by Samuel Hersenhoren. The ballet music was commissioned by the Volkov Canadian

Ballet and staged by Boris Volkov as part of the second annual Canadian Ballet Festival.

Program Name: CBC WEDNESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1951-05-16

Episode Title: MUSICAL TRIBUTE TO Weinzweig

A special concert sponsored jointly by the Royal Conservatory of Music, the CBC, and the newly formed Canadian League of Composers. The concert is devoted entirely to compositions by Canadian composer Weinzweig and is held in the concert hall of the Royal Conservatory of Music, Toronto.

Program Name: CBC WEDNESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1951-08-08

Episode Title: CANADIAN COMPOSERS

Seven commissioned compositions played by an orchestra conducted by John Adaskin. These pieces are among a total of 35 pieces commissioned by CBC since June 1950 for its OPPORTUNITY KNOCKS series.

5. Round Dance, by Canadian composer and teacher John Weinzweig. Called Round Dance as it is the musical opposite of the square dance.

Program Name: RESOURCE MATERIAL - CANADIAN PATTERNS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1953-09-11

People: Cassler, Emma; Wild, Eric; McMullin, Bob; Toronto Symphony Orchestra; MacMillan, Ernest; Weinzweig, John; Trotter, Bernard;

Seven commissioned compositions played by an orchestra conducted by John Adaskin. These pieces are among a total of 35 pieces commissioned by CBC since June 1950 for its OPPORTUNITY KNOCKS series.

Round Dance, by Canadian composer and teacher John Weinzweig. Called Round Dance as it is the musical opposite of the square dance.

Program Name: CBC WEDNESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1958-03-12

People: Macmillan, Keith; Feldbrill, Victor; Day, Gordon; Bernardi, Mario; Copland, Aaron; Scott, Jean-Marie; Payzant, Geoffrey; Papineau-Couture, Jean; Krehm, William; Eckhardt-Gramatte, S.C.; Weinzweig, John; Somers, Harry; Pentland, Barbara; McIntyre, Paul Poirier;

Announcer Bernard Trotter describes parts of Canada and introduces regional songs.

Rain, composed by Weinzweig is played and sung.

Program Name: CBC WEDNESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1958-12-26

Episode Title:

ANNUAL CONCERT OF CANADIAN MUSIC

CANADIAN COMPOSERS - Concert of Canadian music with the CBC Orchestra conducted by Victor Feldbrill. Soloists are Gordon Day, flutist, and Mario Bernardi, pianist.

2. Divertimento No. 1 for Flute and Strings Weinzweig

Program Name: CBC WEDNESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1958-12-28

Start Time: 0

People: Feldbrill, Victor; Day, Gordon; Bernardi, Mario; CBC String Orchestra; Copland, Aaron; Krehm, William; Scott, Marie; Papineau-Couture, Jean; Payzant, Geoffrey; Eckhardt-Gramatee, S.C.; Weinzweig, John;

Episode Title:

ANNUAL CONCERT OF CANADIAN MUSIC

Program of orchestral music by Canadian conductors with Victor Feldbrill conducting the CBC String Orchestra of Toronto in a series of Canadian compositions before an invited audience in Toronto. Prepared by the Canadian Music Association in co-operation with the Canadian League of Composers.

January 1 1960 to January 1 1970

54 documents found

Program Name: CBC SYMPHONY STRINGS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1961-05-12

Keywords: MUSIC, CANADIAN;

People: Waddington, Geoffrey; Kilburn, Nicholas; CBC Symphony Strings; Weinzweig, John; Pentland, Barbara; Somers, Harry; The CBC Symphony Strings, conducted by Geoffrey Waddington, with guest bassoonist Nicholas Kilburn, perform: Divertimento for bassoonist by Weinzweig

Program Name: MATTERS OF RECORD

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1961-12-10

Start Time: 123000

Keywords: CBC; HISTORY; RADIO MUSIC;

People: Willis, J. Frank; Hambleton, Ronald; Agostini, Lucio; Cable, Howard; Pentland, Barbara; Ridout, Godfrey; Weinzweig, John; Greene, Lorne; Faith, Percy;

Episode Title:

MUSIC IN THE AIR

Part 11 in a 13-part series marking CBC's 25th anniversary. This episode presents examples of the music specially written for radio heard on CBC during the last 25 years of broadcasting. Heard from the archives are pieces by Lucio Agostini, Howard Cable, Barbara Pentland, Godfrey Ridout and Weinzweig.

Program Name: RESOURCE MATERIAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1962-02-25

The Winnipeg Symphony Orchestra perform Edge of the World by Weinzweig. Feb. 25, 1962.

Program Name: RADIO INTERNATIONAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1962-06-15

Start Time: 213000

Keywords: MUSIC, CANADIAN;

People: Bell, Donald; Bernardi, Mario; Weinzweig, John; Somers, Harry; Coulthard, Jean;
Donald Bell, bass baritone, accompanied by Mario Bernardi on the piano. The programme consists of the works of three Canadian composers: Weinzweig, Harry Somers, and Jean Coulthard, and American composer Charles Ives.

Program Name: SUNDAY CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1962-10-28

Start Time: 143000

Keywords: CANADIAN MUSIC; PREMIERE PERFORMANCES;

People: CBC Symphony Orchestra; Waddington, Geoffrey; Weinzweig, John; CBC Symphony Orchestra conducted by Geoffrey Waddington. Program includes broadcast premiere of Weinzweig's Divertimento No. 5 for trumpet, trombone and wind orchestra.

Program Name: SPECIAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1963-02-28

Start Time: 213000

Keywords: MUSIC, CANADIAN;

People: Canadian String Quartet; Weinzweig, John; Canadian String Quartet in the broadcast premiere, and the second performance, of Weinzweig's String Quartet No. 3.

Program Name: SUNDAY CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1963-12-08

Start Time: 143000

Keywords: CANADIAN MUSIC;

People: CBC Symphony Orchestra; Mazzoleni, Ettore; Weinzweig, John; Fricker, Herbert Austin;
CBC Symphony Orchestra, under Ettore Mazzoleni, play a Passacaglia by Gian Francesco Malipiero, Weinzweig's Symphonic Ode, and Fricker's Symphony No.

Program Name: CBC SUNDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1963-12-22

Start Time: 233000

Keywords: CANADIAN MUSIC;

People: Bernardi, Mario; Morel, Francois d'Assise; Pentland, Barbara; Weinzweig, John; Weinzweig's Piano Sonata

Program Name: SYMPHONY HALL

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1964-01-30

Start Time: 230000

Keywords: CANADIAN MUSIC;

People: Montreal Symphony Orchestra; Mehta, Zubin; Ogdon, John; Weinzweig, John;

From Montreal, the Montreal Symphony Orchestra, conducted by Indian citizen Zubin Mehta and with British guest soloist Ogdon, play:
Symphonic Ode by Canadian Weinzweig and -
Piano Concerto No. 1 in B flat major, Op. 23, by Tchaikovsky.

Program Name: CBC SUNDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1964-03-01

Start Time: 223500

Keywords: CANADIAN MUSIC;

People: Rittich, Eugene; Burstyn, David; Tobias, Norman; Glick, Norman; Aitken, Robert; Bauman, Perry; Weinzweig, John;
Flutist Robert Aitken and oboist Perry Bauman play:
- Intermissions for Flute and Oboe by Weinzweig

Program Name: RECITAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1964-08-16

Start Time: 0

Keywords: MUSIC, CANADIAN;

People: Palmason, Pearl; Buczynski, Walter; Weinzweig, John;

Violinist Pearl Palmason and pianist Walter Buczynski
play:
Sonata for Violin and Piano (1941) by Weinzweig

Program Name: CONCERTS FROM TWO WORLDS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1964-11-01

Start Time: 0

Keywords: MUSIC, CANADIAN;

People: Susskind, Walter; Toronto Symphony Orchestra; Simmons, Mary;
Weinzweig, John;

The Toronto Symphony Orchestra, conducted by Walter
Susskind and with soprano soloist Mary Simmons, perform
Wine of Peace by Weinzweig

Program Name: MUSIC OF TODAY

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-01-05

Start Time: 0

Keywords: CANADIAN MUSIC;

People: Somers, Harry; Canadian String Quartet; Schafer, R. Murray; Weinzweig,
John; Freedman, Harry; Morel, Francois; Mercure, Pierre; Papineau-Couture,
Jean; Garant, Serge; CBC Little Symphony of Montreal; Leduc, Roland; Toronto
Woodwind Quintet; Weinzweig, John; Morel, Francois; Freedman, Harry;

A close look at the Canadian music scene by Canadian
composers. Harry Somers is the host.

Weinzweig discusses his String Quartet No. 2.

The Canadian String Quartet plays the String
Quartet No. 2 by Weinzweig in a recording by the CBC
International Service.

Weinzweig discusses the lack of good new music.

Program Name: CONCERTS FROM TWO WORLDS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-02-21

Start Time: 143000

Keywords: CANADIAN MUSIC;

People: Mazzoleni, Ettore; CBC Symphony Orchestra; Somers, Harry; Mercure,
Pierre; Weinzweig, John;

The CBC Symphony Orchestra, conducted by Ettore
Mazzoleni, plays:

(c) the suite from the ballet The Red Ear of Corn by Weinzweig

Program Name: CBC STRINGS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-05-30

Start Time: 163000

Keywords: MUSIC, CANADIAN;

People: CBC String Orchestra; Barnes, Milton; Weinzweig, John;

The CBC String Orchestra, conducted by Milton Barnes,

plays:

Interlude in Artist's Life, by Weinzweig

Program Name: CBC STRINGS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-06-13

Start Time: 163000

Keywords: MUSIC, CANADIAN;

People: CBC String Orchestra; Weinzweig, John;

From Toronto, the CBC String Orchestra, conducted by

Mario Bernardi, plays:

Divertimento for Flute and Strings, Weinzweig

Program Name: CHAMBER MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-06-16

Start Time: 223000

Keywords: MUSIC, CANADIAN;

People: Toronto Woodwind Quartet; Weinzweig, John;

The Toronto Woodwind Quintet plays:

Woodwind Quintet, by Weinzweig

**Program Name: SPECIAL - NATIONAL YOUTH ORCHESTRA
CONCERT**

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-09-06

Start Time: 203000

Keywords: MUSIC, CANADIAN;

People: National Youth Orchestra; Decker, Paul; Weinzweig, John;

A special broadcast by the National Youth Orchestra of Canada, recorded in Edmonton, and conducted by Franz-Paul Decker. Program consists of:
Symphonic Ode, Weinzweig

Program Name: TUESDAY RECITAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1965-12-14

Start Time: 150300

Keywords: CANADIAN MUSIC;

People: Myhal, Joanna; Felice, John; Weinzweig, John; Joanna Myhal, soprano, and Felice, accompanist, play:

Das Veilchen (Poem by Goethe) - Mozart

Abendenfindung - Mozart

Als Luise Die Briefe Verbrannte - Mozart

Songs of Time and the World (1947) (words by Weinzweig)

Time - Weinzweig

Rain - Weinzweig

The World - Weinzweig

Program Name: RESOURCE MATERIAL - JOHN WEINZWEIG INTERVIEW

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-01-01

Oral history: Unedited interview with Weinzweig by Harry Somers, possibly for use on MUSIC OF TODAY, May 6, 1966.

Program Name: SYMPHONY HALL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1966-01-13

Start Time: 210000

Keywords: WADDINGTON, GEOFFREY; CANADIAN MUSIC;

People: Waddington, Geoffrey; CBC Toronto Orchestra; CBC Toronto Chorus; Pratz, Albert; Archer, Violet; Somers, Harry; Weinzweig, John;

A program in memory of the late Dr. Geoffrey Waddington, the Canadian Broadcasting Corporation's former Director of Music, consisting of music written by Canadians and conducted by Dr. Waddington

3. Andante Cantabile from Concerto for Violin and Orchestra, by Weinzweig, with Albert Pratz, violin.

Program Name: CHAMBER MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1966-01-27

Start Time: 223000

Keywords: CANADIAN MUSIC; PREMIERE PERFORMANCES;

People: Toronto Woodwind Quintet; Weinzweig, John;

Introduction and Allegro from the Quintet in D Minor,

Opus 88, No. 4 - Anton Reicha

Woodwind Quintet - Weinzweig (premiere performance)

Program Name: MONDAY CONCERT

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1966-02-21

Start Time: 230000

Keywords: CANADIAN MUSIC;

People: Winnipeg Symphony Orchestra; Simmons, Mary; Feldbrill, Victor;

Weinzweig, John;

The Winnipeg Symphony Orchestra, conducted by Victor

Feldbrill, plays:

Wine of Peace - Weinzweig

Program Name: MUSIC OF TODAY

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-05-06

Start Time: 230000

Keywords: CANADIAN MUSIC; CANADIAN COMPOSERS;

People: Weinzweig, John; Somers, Harry;

One of a series of programs dealing with contemporary Canadian composers and their music. Host and commentator is Harry Somers.

On this program, Weinzweig is interviewed about his life and music. Also, recordings of the following works of his are heard:

Program Name: SUMMER CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-05-12

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Bauer, Hans; Fiore, Nicholas; Willan, Healey; Weinzweig, John Jacob;
Part I

program by the CBC String Orchestra, conducted by
Hans Bauer, with flutist Nicholas Fiore.

(c) Divertimento No.1 for Flute and Strings, Weinzweig

Name: SUMMER CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-05-19

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Hersenhoren, Samuel; Bauman, Perry; Weinzweig, John Jacob;
Schafer, Murray;

The CBC String Orchestra, conducted by Samuel
Hersenhoren, with oboist Perry Bauman, play:

(a) Divertimento No.2 for Oboe and String Orchestra,
Weinzweig

Program Name: SUMMER CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-05-26

Start Time: 210000

Keywords: FOLK-SONGS, FRENCH CANADIAN; CANADIAN MUSIC;

People: Fenwick, John; White, Gordon; Kilburn, Nicholas; Montreal Bach Choir;
CBC String Orchestra;

The CBC String Orchestra, conducted by **John**

Fenwick, with bassoonist Nicholas Kilburn, plays:

Weinzweig's Divertimento No.3 for Bassoon and Strings

Program Name: ARTISTS IN RECITAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-06-30

Start Time: 150300

Keywords: CANADIAN MUSIC;

People: Ray, Marcel; Barkin, Leo; Weinzweig, John;

Marcel Ray, 'cello, and Leo Barkin, piano, play: Sonata for Piano and 'cello
(Israel) – Weinzweig

Program Name: RESOURCE MATERIAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-07-22

Note: Unless specified, dates supplied may be either broadcast or recording dates.

BAND 2: SUMMER CONCERT: CBC String Orchestra and Nicholas Fiore play compositions by Healy Willan and Weinzweig

Broadcast May 12, 1966.

Program Name: WINNIPEG POPS CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-09-23

Start Time: 193000

Keywords: CANADIAN MUSIC;

People: Weinzweig, John;

The CBC Winnipeg Orchestra, conducted by Eric Wild, plays:

Edge of the World - Weinzweig

Program Name: PREMIERE: CBC RECORDINGS '66

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-11-15

Start Time: 230300

Keywords: CANADIAN MUSIC;

People: Mailing, Phyllis; Zukerman, George; Avison, John; CBC Vancouver Chamber Orchestra; CBC Montreal Chamber Orchestra; Weinzweig, John; CBC Montreal Chamber Orchestra, conducted by Avison, with soloist George Zukerman, bassoon, play:

Divertimento No.3 for Bassoon and String Orchestra - Weinzweig

Program Name: CONCERTS FROM TWO WORLDS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1966-12-15

Start Time: 210000

Keywords: CANADIAN BROADCASTING CORPORATION; MUSIC -; COMMISSIONED WORKS; PREMIERE PERFORMANCES; CANADIAN MUSIC;

People: Glick, Srul Irving; Feldbrill, Victor; Toronto Symphony Orchestra; Papineau-Couture, Jean; Symonds, Norman; Weinzweig, John; Helmer, Paul; Fiala, George; Kenins, Talivaldis;

Piano Concerto, Weinzweig
(CBC commission, World Premiere)

Pianist - Paul Helmer
The Toronto Symphony Orchestra, conducted by Victor Feldbrill.

Program Name: CBC TUESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-01-10

Start Time: 203000

Keywords: MUSIC; TORONTO; 1867-1967; CANADIAN MUSIC;

People: Kent, James; Kallmann, Helmut; Franklin, Barbara; Gray, Alexander; Buczynski, Walter; Orford String Quartet; Muir, Alexander; Bush, Clayton; Thompson, Gordon V.; MacMillan, Ernest; Weinzweig, John; Dainty, Ernest Herbert; Beckwith, John; Davidson, Hugh; Freedman, Harry; Somers, Harry; Episode Title: TEN CENTURIES CONCERT A weekly music and literary series. They play: Themes with Variables for Piano, Weinzweig

Program Name: FRIDAY CONCERT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-02-03

Start Time: 230300

Keywords: CANADIAN MUSIC;

People: Vancouver Symphony Orchestra; Feldbrill, Victor; Gitlis, Ivry; Weinzweig, John;

The Vancouver Symphony Orchestra, conducted by Victor

Feldbrill. Soloist - Ivry Gitlis, violin

Symphonic Ode - Weinzweig

Program Name: CBC CENTENARY CONCERTS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1967-06-08

Start Time: 210000

Keywords: MUSIC, CANADIAN;

People: Glick, Srul Irving; MacMillan, Ernest; Toronto Symphony Orchestra; Feldbrill, Victor; Deslauriers, Jean; Stone, Fred; Helmer, Paul; Symonds, Norman; Morawetz, Oskar; Symonds, Norman; Weinzweig, John; Morawetz, Oskar; The Toronto Symphony Orchestra conducted by Victor Feldbrill with guest conductor Jean Deslauriers, perform the following:

The Namesless Hour for jazz flugelhorn and strings, by

Norman Symonds, with soloist trumpeter Fred Stone.

The composer, Norman Symonds, outlines the background

of this piece.

Piano Concerto, by Weinzweig, with piano soloist
Paul Helmer

Program Name: SOLO

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-06-09

Start Time: 223000

Keywords: MUSIC, CANADIAN;

People: Glick, Srul Irving; Kander, Gerhard; Minden, Toby; Weinzweig, John;
Sonata for Violin and Piano, by Weinzweig
Canadian composer. (20:00).

Program Name: MUSIC FROM EXPO

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1967-06-28

Start Time: 110300

Keywords: EXPO '67; MUSIC; MUSIC, CANADIAN;

People: Joachim, Walter; Newmark, John; Weinzweig, John;
A music series originating at Expo '67.
Walter Joachim, cellist, and Newmark, pianist,
perform:
Cello Sonata, "Israel" (1949) - Weinzweig

Program Name: CBC WINNIPEG ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-07-28

Start Time: 193000

People: Aide, William; CBC Winnipeg Orchestra;
CBC Winnipeg Orchestra, led by Eric Wild. Guest pianist
is William Aide.
Edge of the World by Weinzweig

Program Name: MUSIC FROM STRATFORD

Produced In: STRATFORD

Program Part: -

Broadcast Date: 1967-08-06

Start Time: 150300

Keywords: MUSIC, CANADIAN;

People: Coulter, Richard; Rampal, Jean-Pierre; Dunkel, Paul; Cram, Robert;
Kreger, James; Nadeau, Lise; Witte, Robert; Smith, Peter (clarinetist); Dobias,

Charles;Stroh, Marilyn; Tait, Malcolm; Suzuki, Zeyda; Reeve, Basil; Cohen, Franklin; Corey, Gerald; Creech, Robert; Weinzweig, John;
In the time remaining, there is a recorded performance
of part of Divertimento No. 3 for Bassoon and Strings
by Weinzweig

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-09-03

Start Time: 110300

Keywords: MUSIC, CANADIAN;

People: CBC Vancouver Chamber Orchestra; Avison, John; Zukerman, George; Schafer, R. Murray; Weinzweig, John; Turner, Robert;

The CBC Vancouver Chamber Orchestra conducted by John

Avison. The program for today is Canadian compositions

for String Orchestra.

Divertimento No. 3 for Bassoon and String Orchestra by Weinzweig. (Bassoon: George Zukerman) (10:00)

Program Name: CBC CONTEMPORARY CONCERTS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-09-21

Start Time: 210000

Keywords: MUSIC, CANADIAN; PREMIERE PERFORMANCES;

People: Glick, Srul Irving; CBC Wind Orchestra; Feldbrill, Victor; Weinzweig, John; Somers, Harry;

A music series celebrating Canada's Centenary. Victor

Feldbrill conducts the CBC Wind Orchestra.

Divertimento No. 5 by Weinzweig

Program Name: CBC CENTENARY CONCERTS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1967-09-28

Start Time: 203000

Keywords: MUSIC, CANADIAN;

People: Glick, Srul Irving; CBC Wind Orchestra; Feldbrill, Victor; Sutherland, Joan; Weinzweig, John; Somers, Harry;

The CBC Wind Orchestra, conducted by Victor Feldbrill.

They perform:

Divertimento No. 5 (1961) by Weinzweig

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1968-01-17

Start Time: 190300

Keywords: MUSIC, CANADIAN;

People: Turner, Robert; CBC Vancouver Chamber Orchestra; Avison, John; Weinzweig, John; Dawes, Harvey;

The CBC Vancouver Chamber Orchestra conducted by Avison plays: Interlude in an Artist's Life, by Weinzweig

Program Name: CBC THURSDAY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1968-03-21

Start Time: 210000

Keywords: MUSIC, CANADIAN;

People: Clerk, Andre; CBC Chamber Orchestra; Feldbrill, Victor; Aitken, Robert; Weinzweig, John;

The CBC Chamber Orchestra, conducted by Victor Feldbrill, with soloist Robert Aitken (flute) play the following:

Divertimento No. 1 for Flute and Strings, by Weinzweig

Program Name: CBC THURSDAY MUSIC

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1968-03-28

Start Time: 200300

Keywords: MUSIC, CANADIAN;

People: Coleman, Gloria; Pritchett, Margaret; Weinzweig, John;

Start Time: 20:03:00

CBC THURSDAY MUSIC.

Divertimento for Flute and Strings by Canadian composer Weinzweig, played by Margaret Pritchett, flute.

Program Name: CBC THURSDAY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1968-03-28

Start Time: 210300

Keywords: PREMIERE PERFORMANCES; MUSIC, CANADIAN;

People: Glick, Irving; Toronto Symphony Orchestra; Feldbrill, Victor; Loman, Judy; Quesnel, Joseph; Ridout, Godfrey; Weinzweig, John; Archer, Violet; Morawetz, Oskar;

Toronto Symphony Orchestra, conducted by Victor Feldbrill, with soloist Judy Loman, harpist, play the following:

Harp Concerto by Weinzweig, first broadcast performance.

Program Name: CBC WINNIPEG ORCHESTRA

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1968-04-11

Start Time: 183000

Keywords: MUSIC, CANADIAN;

People: Taylor, Tom; CBC Winnipeg Orchestra; Weinzweig, John;

The CBC Winnipeg Orchestra conducted by Eric Wild, perform the following:

Music for Radio No. 2, Edge of the World, by Canadian composer Weinzweig

Ballet Suite, The Red Ear of Corn, by Weinzweig

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1968-09-22

Start Time: 110300

Keywords: CANADIAN MUSIC;

People: Turner, Robert; Harth, Sidney; De Kant, Ronald; Weinzweig, John;

The CBC Vancouver Chamber Orchestra conducted by John

Avison with guest artists Sidney Harth, violin, and

Ronald de Kant, clarinet, perform:

Divertimento for Clarinet and Strings, Weinzweig

World premiere performance with soloist, Ronald de

Kant, clarinet. (20:00)(17:00).

Program Name: CBC WINNIPEG ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1968-10-24

Start Time: 233000

Keywords: CANADIAN MUSIC;

People: Taylor, Tom; Weinzweig, John;

Symphonic Ode by Weinzweig

Program Name: CBC THURSDAY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1969-01-23

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Loman, Judy; Avison, John; Toronto Repertory Ensemble; Barnes, Milton; McGill Chamber Orchestra; Brott, Alexander; Freedman, Harry; Weinzweig, John; Beckwith, John;
CBC THURSDAY MUSIC series. Part 3.

3. Concerto for Harp and Chamber Orchestra, by Canadian composer Weinzweig, played by Judy Loman, harpist, with the Toronto Repertory Ensemble, conducted by Milton Barnes (11:00)(13:00).

Program Name: CBC THURSDAY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1969-04-10

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Deslauriers, Jean; Simmons, Mary; Susskind, Walter; CBC Symphony Orchestra; Toronto Symphony Orchestra; Pepin, Clermont; Weinzweig, John;
. Wine of Peace, by Weinzweig, with soprano Mary Simmons and the CBC Symphony Orchestra, conducted by Wakter Susskind. A CBC International transcription.

Program Name: ATLANTIC SYMPHONY ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1969-04-18

Start Time: 230300

Keywords: MUSIC, CANADIAN;

People: MacGowan, Gordon; Cole, Leon; Mizerit, Klaro; Weinzweig, John;
From Halifax, the Atlantic Symphony Orchestra, conducted by Klaro Mizerit, performs:
2. Edge of the World, by Weinzweig

Program Name: CBC TUESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1969-06-17

CBC TUESDAY NIGHT. Part 2.

The Toronto Repertory Orchestra, conducted by Milton Barnes, in a concert recorded at Hart House Theatre, Toronto. Includes:

(b) Divertimento for Clarinet and Strings by Weinzweig, with soloist James Morton

Program Name: CBC THURSDAY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1969-11-13

The CBC Festival Orchestra, conducted by Victor Feldbrill, performs three works at the MacMillan Theatre, University of Toronto, as part of the 1969 CBC Toronto Festival of Music. Program includes:

(a) Dummiyah (Silence), Weinzweig (World premiere. Commissioned by CBC in 1968.)

January 1 1970 to January 1 1980
71 documents found

Program Name: SOLO

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1970-03-13

Start Time: 233000

People: Tilden, Lamont; Komorous, Rudolf; Kubalek, Antonin; Weinzweig, John; Baird, Tadeusz; Coulter, Richard;

Bassoonist Rudolf Komorous and pianist Antonin Kubalek perform two compositions for bassoon and piano.

1. Four Preludes for Bassoon and Piano by Tadeusz Baird. (00:56)(07:00)
2. Divertimento No. 3 for Bassoon by Weinzweig

Program Name: YOUR TWO BUCKS WORTH

Produced In: TORONTO

Program Part: -

Broadcast Date: 1970-05-24

Start Time: 140300

People: Davis, Warren; Glick, Srul Irving; Hynan, Patrick; Alinsky, Saul;

An interview with Srul Irving Glick about the upcoming CBC Toronto Festival, a series of 17 live concerts later to be broadcast on CBC Radio.

Participants are the Toronto Symphony Orchestra, the Festival Singers, the CBC Festival Orchestra and many others.

Festival highlights are new works by Canadian composers: From the Diary of Anne Frank by Oskar Morawetz, Scenario by Harry Freedman, and a piece for percussion instruments commissioned from Weinzweig

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1970-08-02

Start Time: 110300

People: CBC Vancouver Chamber Orchestra; Avison, John; Zukerman, George; Beckwith, John; Schafer, R. Murray; Weinzweig, John;

A performance by the CBC Vancouver Chamber Orchestra, conducted by John Avison.

Pieces performed:

Divertimento No. 3 for bassoon and string orchestra by Weinzweig, featuring bassoon soloist George Zukerman (01:00:05)(17:32)

Program Name: CBC THURSDAY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1970-08-20

Start Time: 203000

People: Haslam, Ken; Lang, Ken; Hidy, Marta; Kubalek, Antonin; Weinzweig, John; Cooke, Don; Puddester, John;

A CBC Celebrity Recital by violinist Marta Hidy, accompanied by pianist Antonin Kubalek, recorded in the Little Theatre of Memorial University, Concert host: Ken Lang

Pieces performed:

Sonata for Violin and Piano by Weinzweig

Program Name: CBC THURSDAY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1970-09-10

Start Time: 203300

People: Herbert, Frank; Toronto Symphony Orchestra; Davies, Meredith; Helmer, Paul; Piltch, Bernard; Young, Dave; MacMillan, Ernest; Symonds, Norman; Weinzweig, John; Freedman, Harry; Glick, Srul Irving;

Host Frank Herbert introduces Concert From Two Worlds. A live concert consisting of Canadian music recorded at the MacMillan Theatre, University of Toronto, featuring the Toronto Symphony Orchestra conducted by Meredith Davies, with soloists: Paul Helmer, pianist and Bernard Piltch, alto saxophonist. The program includes:

Piano Concerto, (first public performance and featuring pianist Paul Helmer), Weinzweig

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1970-09-27

Start Time: 110300

People: Hunt, Gordon; CBC Vancouver Chamber Orchestra; Avison, John; Dawes, Andrew; Weinzweig, John; Kenney, Douglas T.; Newton, Norman;

A concert performance by the Vancouver Chamber Orchestra, conducted by John Avison, with guest violin soloist Andrew Dawes. Recorded at the CBC FALL FESTIVAL OF MUSIC, 1970 in the Playhouse Theatre, Vancouver, British Columbia.

Concerto for Violin and Orchestra by Weinzweig, featuring violin soloist Andrew Dawes

Program Name: CHAMBER MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1970-11-05

Start Time: 223000

People: Orford String Quartet; Weinzweig, John;
Orford String Quartet, recorded at Town Hall, St. Lawrence Centre, as part
of CBC Toronto Festival 1970.

2. String Quartet No. 2 (1946), Weinzweig

Program Name: CBC THURSDAY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1970-11-05

Start Time: 210000

People: Haslam, Ken; Roose, Ralph; National Arts Centre Orchestra; Cantata
Singers of Ottawa; Law, Brian; Levine, Gabriella; Brott, Alexander; Lucas,
Clarence; Mercure, Pierre; Prevost, Andre; Weinzweig, John;

4. Three parts of the ballet suite entitled The Red Ear of Corn by
Weinzweig: Tribal Dance, Ceremonial Dance, and Barn Dance.

Program Name: CBC TUESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1971-02-16

Chamber Ensemble of 10 Centuries Concerts, conductor:
Howard Cable

soloist: Mary Morrision, soprano. Toronto Repertory

Ensemble, conductor: Milton Barnes, soloist: Judy

Loman, harp.(Concerto for harp and Chamber Orchestra,
Weinzweig).

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1971-03-31

Start Time: 230000

People: Beecroft, Norma; Weinzweig, John; Morton, James (musician); Barnes,
Milton; Toronto Repertory Ensemble; Kahn, William;

A series dedicated to contemporary composers and their music. Host Norma
Beecroft introduces her guest, Canadian composer Weinzweig. During
the program, Beecroft questions Weinzweig about his music, and the
following two works by him, both CBC commissions, are heard:

A series dedicated to contemporary composers and their music. Host Norma
Beecroft introduces her guest, Canadian composer Weinzweig. During
the program, Beecroft questions Weinzweig about his music, and the
following two works by him, both CBC commissions, are heard:

1. Divertimento No. 4 for clarinet and string orchestra (1968). Performed by James Morton, clarinet, with the Toronto Repertory Ensemble, conducted by Milton Barnes.

2. Around the Stage in 25 Minutes During Which a Variety of Instruments Are Struck (1970). Performed by William Kahn, percussion.

1. Divertimento No. 4 for clarinet and string orchestra (1968). Performed by James Morton, clarinet, with the Toronto Repertory Ensemble, conducted by Milton Barnes.

2. Around the Stage in 25 Minutes During Which a Variety of Instruments Are Struck (1970). Performed by William Kahn, percussion.

Program Name: CHAMBER MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1971-08-19

Start Time: 230300

People: Tilden, Lamont; Lyric Arts Trio; Weinzweig, John; Glick, Srul Irving; Lamont Tilden introduces the second half of a concert given by the Lyric Arts Trio, performed during the summer school of the Faculty of Music at the McMillan Theatre in Toronto. The Lyric Arts Trio consists of Robert Aitken, flute

Mary Morrison, soprano
and Marion Ross, piano.

2. Triologue by Weinzweig . This piece was commissioned by the CBC and this occasion marks its world premiere.

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1971-09-01

Start Time: 230000

People: Beecroft, Norma; Weinzweig, John; Zukerman, George; Orchestra of Swiss Italian Radio; Petrasi, Gofredo; Gadsiloni, Sevarino; Durko, Zolt; Bartok Quartet; Copeland, Marek; Musica Viva Pragensis Ensemble; Norma Beecroft hosts a program of live and recorded music featuring the works of contemporary composers.

1. Divertimento for Bassoon and Strings by Weinzweig
Performed by The Orchestra of Swiss Italian Radio, featuring George Zukerman. (01:52)(20:30)

Program Name: CHAMBER MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1971-11-25

Start Time: 230300

People: Herbert, Frank; Orford String Quartet; Weinzweig, John; Glick, Srul Irving;

Frank Herbert announces a concert recorded at St. James' Cathedral in Toronto.

The Orford String Quartet performs:

String Quartet No.3, by Canadian composer Weinzweig

Program Name: MUSICSCOPE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1972-01-06

Start Time: 200300

Keywords: CANADIAN MUSIC; WEINZWEIG, JOHN;

People: Glick, Irving; Kash, Eugene; Weinzweig, John; Ireland, Margaret; Pratz, Albert; Feldbrill, Victor; CBC Festival Orchestra; Freedman, Harry;

Eugene Kash gives a retrospective look at the 30's and 40's, from Canadian composer's points of view and draws a biographical portrait of Weinzweig, as a young ambitious composer, his teachers and influences.

Weinzweig is interviewed by Margaret Ireland, about his involvement in the atonal music of Schoenberg, of writing musical background for CBC drama series, of his theories on teaching young composers and finally about his Violin Concerto. (9:00)(12:30).

Weinzweig Violin Concerto, as performed by Albert Pratz, soloist, and Victor Feldbrill conducting the CBC Festival Orchestra. (00:00)(27:30).

Program Name: MUSICSCOPE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1972-04-20

Start Time: 203000

Keywords: CANADIAN MUSIC; SYMONDS, NORMAN; RADIO BROADCASTING; SOMERS, HARRY;

People: Glick, Irving; Beecroft, Norma; Somers, Harry; Weinzweig, John; Godden, Reginald; Symonds, Norman; Feldbrill, Victor; Chilcott, Barbara; Beecroft, Norma;

A weekly music series: HARRY SOMERS, a musical documentary which utilizes excerpts from Somers' compositions and interviews with his friends and contemporaries in an impressionistic 'montage'. The following analysis is general and based on the fact

that each of the three tapes refers to one period of Somers' career.
Somers' first teacher, composer Weinzweig, discusses Somers' aptitudes and interests as a student

Program Name: CBC TUESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1972-10-24

Start Time: 210000

Keywords: THE THIRD WORLD SAXOPHONE CONGRESS CONCERT; PREMIERE PERFORMANCES; CANADIAN MUSIC;

People: Telizyn, Oleg; Finstad, George; Londeix, Jean Marie; Fuerstner, Carl; Archer, Violet; Rousseau, Eugene; Hornbrook, Wallace; Weinzweig, John; CBC Toronto Strings; Brodie, Paul;
Weinzweig, conductor of the CBC Toronto Strings and composer of the next work discusses the work and the saxophone with the solo alto saxophonist, Paul Brodie.

CBC Toronto Strings, conducted by Weinzweig and alto saxophonist Paul Brodie, play:

Divertimento No. 6, Weinzweig

World premiere commissioned by the Canada Council.

Recorded at the MacMillan Theatre, University of Toronto.

Program Name: VANCOUVER CHAMBER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1972-12-06

Start Time: 223000

Keywords: CANADIAN MUSIC;

People: Weinzweig, John; Vancouver Chamber Orchestra; Avison, John;
The Vancouver Chamber Orchestra, conducted by John Avison,

presents:

Red Ear of Corn by Weinzweig

Program Name: MUSIC OF TODAY

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1972-12-13

Start Time: 210000

Keywords: CANADIAN MUSIC; CANADIAN MUSIC COUNCIL CONFERENCE, 1972;

People: Coulter, Richard; Lyric Arts Trio; Aitken, Robert; Ross, Marilyn; Morrison, Mary; Freedman, Harry; Weinzweig, John; Charpentier, Gabriel; Lyric Arts Trio Concert from the Canadian Music Council Conference, 1972, held in Banff, Alberta.
Dialogue, Weinzweig

Program Name: ATLANTIC SYMPHONY ORCHESTRA

Produced In: HALIFAX

Program Part: -

Broadcast Date: 1972-12-29

Start Time: 223000

Keywords: CANADIAN MUSIC; CBC FESTIVAL OF MUSIC;

People: Ross, David; Cook, Jim; Wild, Eric; Mercure, Pierre; Weinzweig, John; A concert by the Atlantic Symphony Orchestra conducted by Eric Wild.

In the second of two concerts held in this year's CBC (Canadian Broadcast Corporation) Festival of Music at the Rebecca Cohen Auditorium in Halifax, they perform: The Red Ear of Corn by Weinzweig

Program Name: FIVE NIGHTS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1973-05-07

Start Time: 221500

Keywords: OLYMPIC GAMES, MONTREAL, 1976;

People: Hussey, Barry; Kidd, Bruce; Hussey, Barry; Pringle, Doug; Weinzweig, John;

Weinzweig, composer and musician, winner of a silver medal in the last cultural Olympics, in 1948, on why cultural events were dropped from the Olympics.

Program Name: REGIONAL ORCHESTRAS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-05-13

Start Time: 223000

Keywords: MUSIC, CANADIAN;

People: McKerchar, Duncan; Brott, Boris; Leonard, Lawrence; Edmonton Symphony Orchestra; Weinzweig, John;

The Edmonton Symphony Orchestra, conducted by Boris Brott and Lawrence Leonard, perform:

(A) Red Ear of Corn Suite by Weinzweig, conducted by Brott.

Program Name: MUSIC ALIVE

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-08-25

Start Time: 230300

Keywords: MUSIC, CANADIAN;

People: Lake, Larry; Tilden, Lamont; Kieser, Karen; Chitiri Arpi; Loman, Judy; Weinzweig, John; The Toronto Repertoire Ensemble; Concerto for Harp and Chamber Orchestra by Weinzweig, with Judy Loman, harp, and the Toronto Repertoire Ensemble, under Milton Barnes.

Program Name: THEMES AND VARIATIONS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-09-27

Start Time: 200300

Keywords: CANADIAN COLLECTION OF BROADCAST RECORDINGS; CBC; MUSIC; MUSIC, CANADIAN;

People: Lake, Larry; Helmer, Terence; Buczynski, Walter; Bessey, Bill; Keetbaas, Dirk; Buczynski, Walter; Weinzweig, John;

Start Time: 20:03:00

Piano Sonata, by Weinzweig, performed by Walter Buczynski.

Program Name: THEMES AND VARIATIONS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-11-15

Start Time: 200300

Keywords: COMPOSERS; CANADA; ORAL HISTORY; IMMIGRANTS; TORONTO; CANADIAN MUSIC; MUSIC COMPOSITION; CBC; CONTEMPORARY CLASSICAL MUSIC; CRITICISM; EDUCATION; ONTARIO; 1950S;

People: Glick, Irving; Reid, Jim; Klein, Lothar; Robertson, Jim; Klein, Lothar; Beckwith, John; Somers, Harry; Feldbrill, Victor; Hersenhoren, Samuel; Freedman, Harry; Kash, Eugene; Weinzweig, Morris; Weinzweig, Helen; Weinzweig, John;

A TRIBUTE TO JOHN WEINZWEIG
PERSON

A documentary in words and music on the life and works of Toronto-born composer Weinzweig who is 60 this

year.

Program Name: CBC TUESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-11-20

Start Time: 200000

Keywords: MUSIC, CANADIAN; CANADIAN BROADCASTING CORP.; MUSIC; COMMISSIONED; WORKS;

People: Glick, Irving; Tennant, Jan; Weinzweig, John; CBC Festival String Orchestra; Loman, Judy; Zukerman, George; Toronto Winds; Lyric Arts Trio; Weinzweig, John;

concert of music composed and conducted by John Weinzweig. Performed by: The CBC Festival String Orchestra.

Toronto Winds with Judy Loman, harp.

Lyric Arts Trio with George Zukerman, bassoon.

The concert was given before an audience at Eaton

Auditorium on Feb. 1, 1973, in honour of Mr. Weinzweig's 60th birthday.

Program Name: SYMPHONY HALL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1973-12-15

Start Time: 183000

Keywords: MUSIC, CANADIAN;

People: Kent, James; Loman, Judy; Toronto Symphony Orchestra; Weinzweig, John;

At Massey Hall, on Dec. 5, 1973, the Toronto Symphony Orchestra, Victor Feldbrill, conductor, perform:

Concerto for Harp and Chamber Orchestra Weinzweig

Judy Loman, harp.

Program Name: SUNDAY SUPPLEMENT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1974-02-03

Start Time: 1003

Keywords: OLYMPIC GAMES; ATHLETES; ARTISTS; SPEYER, ARTHUR; HORSES; GOLDWYN, SAMUEL;

People: Kidd, Bruce; Weinzweig, John; Rosen, Earl; Hussy, Barry; Heath, Terrence; McCarthy, Tara; Daly, Thomas; Woodward, Roger; Helpmann, Robert; Lanchbery, John; Hacquoil, Marleen; Faulkner, Hugh; Sturtevant, William; Reynolds, Barry; Schickel, Richard; Shotton, Sheila;

Composer Weinzweig who won an Olympic silver Medal for a theme-composition: people don't know about the "arts-part of the Olympics": they stopped handing out prizes in 1952.

Program Name: CANADIAN CONCERT

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1974-04-27

Start Time: 130300

Keywords: CANADIAN MUSIC;

People: Redekopp, Harold; Micklewright, Norm; Festival Quartet of Canada; Polson, Arthur; CBC Winnipeg Orchestra; Weinzweig, John; Concerto for Violin and Orchestra, Weinzweig Arthur Polson, violinist, with the CBC Winnipeg Orchestra, Eric Wild, conductor.

Program Name: CANADIAN CONCERT HALL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1974-06-01

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Taylor, Tom; Fiore, Nicholas; Pach, Joseph; Pataki, James; CBC Winnipeg Orchestra; Feldbrill, Victor; Weinzweig, John; Edge of the World, a symphonic poem by John Weinzweig Victor Feldbrill conducts the CBC Winnipeg Orchestra at the Centennial Festival, May 23,

Program Name: MUSIC OF TODAY

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1974-07-03

Start Time: 210000

Keywords: CANADIAN MUSIC;

People: Jaeger, David; Larde, Christian; Legrande, Christiane; Beuvet, Monique; Pierre, Francis; Constant, Marius; Ars Nova Chamber Orchestra; Beecroft, Norma; Hawkins, John; Weinzweig, John; Brossard, Nicole; Coulombe Saint-Marcoux, Micheline;

A concert of Canadian composers performed in Paris by French musicians under French conductor (as arranged by Jan Matejcek and the Composers, Authors & Publishers Assoc. of Canada and co-sponsored by the Canadian Embassy, Canadian Cultural Centre, External Affairs

Dept., and CAPAC's Paris equivalent SASCEM): excerpts,
(A second set of excerpts, in two weeks, will complete
the concert).

Concerto for harp and chamber orchestra by Weinzweig, with harpist Francis
Pierre and the Ars Nova

Chamber Orchestra, conducted by Marius Constant.

Program Name: CBC MONDAY EVENING

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1974-07-22

Start Time: 200000

Keywords: ACCADEMIA MONTEVERDIANA (GROUP); MOORE, HENRY;
CANADIAN MUSIC;

People: Mowatt, Don; Ridout, Godfrey; Accademia Monteverdiana; Stevens,
Denis; Laughton, Charles; CBC Radio Orchestra of Montreal; Hetu, Pierre;
Buczynski, Walter; Simoneau, Leopold; Alarie, Pierrette; Corbeil, Claude;
Quesnel, Joseph; Weinzweig, John; Petrarch;
Piano Sonata, by Weinzweig, performed by Walter
Buczynski.

Program Name: MUSIC OF TODAY

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1975-02-05

Start Time: 210000

Keywords: CANADIAN MUSIC; PREMIERE PERFORMANCES;

People: Jaeger, David; Beecroft, Norma; Le Page, Pierrette; Mather, Bruce;
Weinzweig, John; Komorous, Rudolf; Aitken, Robert; Perry, Douglas; Findlay,
William A.; Monohan, Nancicarole; Engelman, Robin; Weinzweig tells host
Norma Beecroft about the
reception when he received the Order of Canada from the
Governor-General. He says that his Riffs grew out of
his 1971 Triologue, and introduces this new
composition.

(b) Riffs, by Weinzweig, world premiere, is
performed by Robert Aitken, on flute.

Program Name: NATIONAL ARTS CENTRE ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1975-03-09

Start Time: 180300

Keywords: CANADIAN MUSIC;

People: Maddren, Judy; Kuerti, Anton; Prystawski, Walter; Cram, Robert; Corey, Gerald; National Arts Centre Orchestra; Bernardi, Mario; Weinzweig, John; Sincennes, Pauline; Hayes, Gary;
concert by the National Arts Centre Orchestra, conducted by Mario Bernardi, with guest soloist Anton Kuerti, pianist.
2. Divertimento No. 3 for Bassoon and String Orchestra, by Weinzweig
Played by the orchestra and bassoon soloist Gerald Corey

Program Name: CANADIAN CONCERT HALL

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1975-03-14

Start Time: 143000

Keywords: CANADIAN MUSIC; WEINZWEIG, JOHN;

People: Redekopp, Harold; Isaacs, Leonard; Priestman, Brian; CBC Winnipeg Orchestra; Mercure, Pierre;

Mr. Priestman cites other places where this New Zealand composer's work has been performed, briefly reviews his career and an association with Canadian composer Weinzweig, and says that New Zealand and Canadian composers aren't good at blowing their own horns.

Program Name: CBC TUESDAY NIGHT

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1975-03-25

Start Time: 200300

Keywords: FRANK, ANNE; ANNIVERSARIES; CANADIAN MUSIC; WORLD WAR II; CONCENTRATION CAMPS;

People: Reeves, John; Gregor, Tom; Morawetz, Oskar; Festival Singers of Canada; Frank, Otto; Kugler, Victor; Hughes, David; Long, Mary; Kastner, Kathy; Langston, Corinne; Lazar, Carol; Leblanc, Diana; Moore, Tedde; Hawkins, Robert; McNamara, Miles; Stocker, John; Barkin, Leo; Steinberg, Ben; Weingort, Severin; Headley, Velmer; Palmer, Catherine; Little, Gwendolyn; Morawetz, Oskar; Frank, Anne; Weinzweig, John; Lee, Malka; Levi, Primo; Steinberg, Ben; Israel Lives, a poem by Malka Lee set to music by Weinzweig and performed in the original Yiddish (choir not identified) with Ben Steinberg, conductor, and Leo Barkin, accompanist.

Program Name: CBC TUESDAY NIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1975-07-01

Start Time: 200300

People: Godden, Owen; Anderson, Mia; Scarfe, Alan; Camerata; Adams, Ian; Avison, Margaret; Brewster, Elizabeth; Shute, Allan; Lee, Dennis; Anderson, Violet; MacEwen, Gwendolyn; Rosenblatt, Joe; Bissett, Bill; Garber, Lawrence; Musgrave, Susan; Colombo, John Robert; Page, P.K.; Tait, Michael; MacDonald, Doug; Somers, Harry; Coulter, Richard;

From CBC recordings, Harry Somers plays selections of "marketable" music by Canadian composers. Somers has chosen a program of what he feels are appealing, interesting, and lively examples of Canadian music, that should be accessible for, and marketed to, a wider audience. The following works are heard:

Divertimento No. 1, by Weinzweig

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1975-10-01

Start Time: 190000

People: Beecroft, Norma; Aitken, Robert; Armin, Otto; Armin, Adele; Armin, Paul; Armin, Richard; Morrison, Mary; Ross, Marion; New Music Concerts; Gellman, Steven; Freedman, Harry; Weinzweig, John; Jaeger, David;

Norma Beecroft presents a concert of Canadian music from Town Hall in Toronto's St. Lawrence Centre, on September 29, 1975. This concert was presented as part of the New Music Concerts series, during World Music Week. All of the works on the program feature flautist Robert Aitken:

Dialogue, by Weinzweig. Performed by Robert Aitken, flute, Mary Morrison, soprano, and Marion Ross, piano.

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1975-10-08

Start Time: 190000

People: Beecroft, Norma; Nichols, David; Aitken, Robert; Cherney, Lawrence; McKay, James R.; Mills, Fredric; Armin, Adele; Armin, Richard; Hartenberger, Russell; Engelman, Robin; Hayes, Gary; Bridgman, Billie; Bauer, Robert; Kernerman, Morry; Kieser, Karen; Parker, Michael P.; Schenkman, Peter; Beard, Alan; Weinzweig, John; Jaeger, David;

Recorded in the Eaton's Auditorium, Toronto, on September 22, 1975.

Part One: Music by students of Weinzweig

Part Two: Music by Weinzweig

Divertimento No. 1 for Flute and Strings. Performed by string orchestra with Robert Aitken, flute. Conducted by the composer.

Program Name: ATLANTIC SYMPHONY ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1975-10-11

Start Time: 213000

Keywords: CANADIAN MUSIC;

People: Atlantic Symphony Orchestra; Mizerit, Klaro;

The Atlantic Symphony Orchestra, conducted by Klaro

Mizerit, plays the following:

Edge of the World, by Weinzweig

Program Name: GZOWSKI ON FM

Produced In: TORONTO

Program Part: -

Broadcast Date: 1976-04-15

Start Time: 160300

Keywords: IMPERIAL OIL OF CANADA, LTD.; THE NEWCOMERS (TV SERIES); OLYMPIC GAMES; INDIANS OF NORTH AMERICA; CANADA; ART; COMPOSERS, CANADIAN;

People: Hinch, Gordon; Till, Eric; Weinzweig, John; Taylor, William; McKeown, Robert D.;

Weinzweig Canadian composer, who won a silver medal in the 1948 cultural Olympiad, talks about his work and the cultural aspects of the Olympics. He explains that originally the Olympics were intended as cultural as well as sporting events and that this tradition should be revived.

Bottom of Form

Program Name: CBC VANCOUVER CHAMBER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1976-05-02

The CBC Vancouver Chamber Orchestra, conducted by John Avison, performs:

Red Ear of Corn, by Weinzweig

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1976-05-30

Start Time: 230000

People: Beecroft, Norma; Aitken, Robert; Weinzweig, John; Schenkman, Peter; Hawkins, John; Bowles, Gail; Jaeger, David

Hosted by Norma Beecroft, this program presents music by Swedish and Canadian composers, performed by Robert Aitken, flute. Robert Aitken introduces the works performed and talks about their composers from the stage. Includes the following:

a) Riffs, by Canadian composer Weinzweig. This work was commissioned by the Ontario Arts Council.

Program Name: OLYMPIC MAGAZINE - FEATURES

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1976-07-21

Start Time: 0

Keywords: MARS (PLANET); OUTER SPACE; EXPLORATION; OLYMPIC GAMES; SONGS AND MUSIC; AWARDS; OLYMPIC GAMES, MONTREAL, 1976; THEATRE; MONTREAL; SPORTS; CHINA, PEOPLE'S REPUBLIC OF; ROWING; OLYMPIC GAMES; HISTORY; GYMNASTICS; SWIMMING;

People: Weinzweig, John; Tremblay, Michel; Shinnick, Phil; Finley, Moses I.; Letheren, Carol Anne; Kidd, Bruce; Talbot, Don; Donohue, Jack; Weinzweig, John;

Divertimento No. 1 for flute and strings by Weinzweig, which won a silver medal in the 1948 Olympics, excerpt.

(b) Weinzweig talks about composing it earlier and why it seemed suitable. The 1948 Olympics were the last games when medals were presented in the arts, he says. He was not there - newsmen telephoned him at home in Toronto and the medal came later by mail. (45:00)(8:00)

(c) More Weinzweig music

(d) In 1952, Weinzweig says they could not cope with the complication of awards in the arts as well as athletics. An effort was made by Canadian artists and athletes jointly to persuade COJO to include the arts again, but the budget limited what was possible.

Program Name: OLYMPIC MAGAZINE - FEATURES (PT. 1)

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1976-07-25

Start Time: 0

Keywords: OLYMPIC GAMES, MONTREAL, 1976; OLYMPIC GAMES; PERSONAL NARRATIVES; OLYMPIC GAMES, PARIS, 1924; OLYMPIC GAMES, AMSTERDAM, 1928; OLYMPIC GAMES, LOS ANGELES, 1932; OLYMPIC GAMES, BERLIN, 1936; OLYMPIC GAMES, MONTREAL, 1976;

MEDICAL CARE; AWARDS; OLYMPIC GAMES; SONGS AND MUSIC;
COMPOSERS, CANADIAN; CANADIAN LEAGUE OF COMPOSERS; OLYMPIC
GAMES, MONTREAL, 1976; SOUVENIRS (KEEPSAKES);

People: Brown, Harry; Cook, Myrtle; Bourne, F. Munroe; Schleimer, Joseph;
Aylwin, Horace; Trifunov, Raymond; Lewis, Raymond; Ferguson, Ronald;
Clement, Douglas B.; Webb, Mary Ann; Weinzweig, John; Gzowski, Peter; Brown,
Harry; Grigsby, Wayne;

Excerpts of Divertimento for Flute and Strings, by
Weinzweig are used to open and close the segment,
as well as throughout the program. This work was an
Olympic medal winning composition of 1948.

(b) Weinzweig tells Harry Brown about deciding
early to become a composer. Reginald Stewart, who
taught him composition, offered to include one of his
pieces in a concert and then cut it from 5 minutes to 1
1/2 minutes - as audiences would not accept longer
Canadian works. He praises CBC for encouragement of
Canadian composers and recalls co-founding the Canadian
League of Composers with Harry Freedman.

Program Name: OLYMPIC MAGAZINE - FEATURES (PT. 2)

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1976-07-27

Start Time: 0

Keywords: OLYMPIC GAMES, MONTREAL, 1976; ARCHERY; SPORTS
OFFICIATING; AWARDS; OLYMPIC GAMES, PARIS, 1924; DRAPEAU, JEAN;
ATHLETICS; APPARATUS AND EQUIPMENT; TELEVISION ADVERTISING;
OLYMPIC GAMES, MUNICH, 1972;

People: Lovo, Don; Grigsby, Wayne; Foster, Benny; Ferris, Elizabeth; Kunstler,
Walter; McKay, Thomas; Owens, Jesse; McKenna, Brian; Kidd, Bruce; Gilbert,
Douglas; Spitzer, Ankie; Roth, Esther; Melnick, Jona;
Dr. Walter Kunstler, McGill University, a music
expert on the Cultural Olympics since 1912, remarks
that the amateurs who won the early awards have not
been heard of since, the Paris jury was fine, including
Ravel and Honegger, but found no submission up to
standard and made no award, on the whole musicians
tended to welcome jury duty rather than competing - the
winners before awards were discontinued were such
professionals as Werner Eck and Weinzweig. There
have been several versions of the Olympic hymn, but he
says now the hymn is again, permanently the 1896
version.

Program Name: MUSIC TORONTO

Produced In: TORONTO

Program Part: -

Broadcast Date: 1976-11-06

Start Time: 200500

People: Hawes, Bill; McKay, James R.; York Winds; Stewart, Douglas; Cherney, Lawrence; MacDonald, James; Weinzweig, John; Grice, Paul; McPeck, Ben; Glick, Srul Irving;

Woodwind Quintet by [John Weinzweig](#) (37:55)(10:39) –

Members of the York Winds include:

Lawrence Cherney (oboe)

James MacDonald (French horn)

James R. McKay (bassoon)

Douglas Stewart (flute)

Paul Grice (clarinet)

Program Name: SPECIAL OCCASION

Produced In: TORONTO

Program Part: -

Broadcast Date: 1976-12-05

25th Anniversary Program: Canadian League of Composers.

An objective documentary view of the changing relationships between the League and the Canadian musical public. The program includes a re-creation of the musical environment in the Canada of the late 1940's, and the League's changing position in the following years. Included is music by some of the league's members who include Harry Somers, Harry Freedman, and Weinzweig.

Program Name: ARTS NATIONAL

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1976-12-16

Start Time: 160400

People: Wells, Karin; Fleming, Robert; Applebaum, Louis; Prystawski, Walter; Roy, Janet; Mair, John; Hutchenreuther, David; Cram, Robert; Weinzweig, John; Forrester, Maureen; Newmark, John; Forner, Jane; Siskind, Jacob; Goodridge, Edythe; Wyman, Max;

Host Karin Wells presents a concert from the National Arts Centre in Ottawa. It was originally planned as a retrospective of the career and music of Canadian composer Robert Fleming, and Fleming had worked closely with the organizers and performers on the program. Fleming, however, died just before the event, so it became a memorial tribute to him. During the

intermission, Canadian composer Weinzweig recalls his friendship with Robert Fleming, and comments on his compositions.

Program Name: ARTS NATIONAL

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1977-01-10

Start Time: 160400

People: Wells, Karin; Kuerti, Anton; Weilerstein, Donald; Katz, Paul; Souchotte, Sandra; Grigsby, Wayne; Littler, William;

Karin Wells speaks with William Littler, on the line from Toronto. He talks about recent concerts by Steven Staryk and Roxolana Roslak. Littler was particularly impressed by recitals at the University of Toronto featuring the music of Canadian composers Gustav Ciamaga and Weinzweig. Wells asks him about the upcoming tour of China by the Toronto Symphony, and other musical events coming up in Toronto.

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-01-17

Start Time: 120000

People: Dyck, Howard; CBC Vancouver Chamber Orchestra; Avison, John; Willan, Healey; Weinzweig, John; Zukerman, George; Henig, Sheila; Howard Dyck presents a concert from Vancouver. The CBC Vancouver Chamber Orchestra, conducted by John Avison, performs music by Canadian composers: Divertimento No.3 for bassoon and strings, by Weinzweig with guest artist George Zukerman, bassoon

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-02-24

Start Time: 120000

People: Dyck, Howard; Toronto Symphony Orchestra; Feldbrill, Victor; Karr, Gary; Weinzweig, John; Kent, James;

Howard Dyck presents a du Maurier Family Pops Concert from Toronto. The Toronto Symphony Orchestra, conducted by Victor Feldbrill, performs: Suite from The Red Ear of Corn, by Canadian composer John Weinzweig

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-03-15

Start Time: 213000

People: Marshall, Andrew; Weinzweig, John; Moses, Kathryn; Fallis, Mary Lou; Gaylord, Monica; Jaeger, David;

Andrew Marshall hosts a program featuring works by Weinzweig at the Walter Hall in the Edward Johnson Building at the University of Toronto on January 7, 1977. All musical pieces are composed and conducted by Weinzweig:

1. Riffs performed by solo flutist Kathryn Moses. (05:45)(14:45)
2. Private Collection performed by soprano Mary Lou Fallis and solo pianist Monica Gaylord.

(a) I Hurt.

(b) Questions.

(c) Says What!

(d) Echoes.

(e) Hello Rico.

Private Collection continued.

(f) Love, Love, Love. (41:00)(04:50)

3. Impromptus performed by pianist Monica Gaylord.

4. Triologue performed by soprano Mary Lou Fallis, solo flutist Kathryn Moses and solo pianist Monica Gaylord.

Program Name: THANKS FOR THE USE OF THE HALL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-07-01

Start Time: 210400

People: Mannis, Harry; Patterson, Pat; Pearson, Lester; Southam, Hamilton; Jolliffe, Mary; Haber, David; Roberts, Jean; Bernardi, Mario; Webster, Sandy; Charlesworth, Marigold; McSween, Donald; Iseler, Elmer; National Arts Centre Orchestra; Weinzweig, John; Morel, Francois; Prevost, Andre; Schafer, R. Murray; Adaskin, Harry; Hays, Gary; MacDonald, Doug;
Mario Bernardi conducts the National Arts Centre Orchestra:
3 dances from the ballet suite The Red Ear of the Corn by Weinzweig

Program Name: MUSIC SPECIAL

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1977-07-01

A three-part special from Ottawa for Canada Day:
Hosts are composers Harry Freedman and Harry Somers who talk about Canadian music.

National Arts Centre Orchestra

conducted by Mario Bernardi:

Ballet Suite from The Red Ear of Corn, Weinzweig

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-07-07

Start Time: 160400

People: Wells, Karin; Armin, Otto; Jaeger, David; Vita, Kati; Souchotte, Sandra; Ferns, Pat;

Recorded music: From The Red Ear of Corn, by Weinzweig, The Barn Dance. Performed by the Toronto Philharmonia Orchestra under Walter Susskind.

Program Name: MUSIC OF TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1977-09-13

Start Time: 220000

People: Beecroft, Norma; Freedman, Harry; Morrison, Mary; Freedman, Israel; Somers, Harry; Weinzweig, John; Feldbrill, Victor; McLintock, Ellis; Nimmons, Phil; Littler, William; MacDonald, Brian; Yamada, Ruth; Hart, Harvey; Till, Eric; Watson, Patrick; Kieser, Karen;

Host Norma Beecroft presents a documentary portrait on Canadian composer Harry Freedman. Throughout the program, Freedman speaks about his life and work, interspersed with extracts of his music, and the comments of friends, relatives, and colleagues.

Speakers on the program: Weinzweig, Canadian composer

Program Name: RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-01-01

Interview with Weinzweig

Resource material for use on TWO NEW HOURS Broadcast Jan. 1, 1978

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-01-08

Start Time: 200500

People: Freedman, Harry; Weinzweig, John; Somers, Harry; Bellemare, Gilles; Grimes, David; Freedman, Laurie; Rapson, John; Stout, Don; Pepin, Clermont; Redick, Carrie; Herbison, Nancy; Hannan, Peter; Thompson, Arlie; Daniels, Linda; Fress, Bob; Hood, Boyd; Gebretcht, Gerald; Grefair, Brian; Armstrong, Angus; Sparks, Douglas; Wethen, Scott; Hiscott, James; Summers, Gerry;

Part One: Concert of Canadian Music from the Courtenay Youth Music Camp, in Courtenay, British Columbia. Host: Harry Freedman
Clarinet Quartet by Weinzweig, performed by Laurie Freedman, Gerry Summers, John Rapson and Don Stout, clarinets.

Program Name: MUSIC RESOURCE MATERIAL - DONALD BELL & DENISE GAUDRY

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-03-05

Winterfest 1977-78

Donald Bell - baritone

Denise Gaudry - piano

Leah Posluns Theatre

Compositions by Richard Strauss, Weinzweig, Brahms, and Ives

Recorded March 5, 1978.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-03-12

Start Time: 200500

People: Davis, Warren; Grimes, David; Weinzweig, John; Aide, William; Janota, Gabor; Moses, Kathryn; Fallis, Mary Lou; Gaylord, Monica; Karolyi, Pal; Buczynski, Walter; Jaeger, David;

Host: Weinzweig

In honour of Canadian composer Weinzweig's 65th birthday, a concert featuring his jazz-oriented and comic works recorded live at Walter Hall at the University of Toronto. Includes interspersed commentary by Weinzweig on some insight or background for the following performances.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-04-16

Start Time: 200500

People: Davis, Warren; Schafer, R. Murray; New Music Ensemble; Hodkinson, Sydney; Morrison, Mary; Beecroft, Norma; Schafer, Harold; Schafer, Mrs. Harold; Schafer, Paul; Walshe, Robert; Schafer, Jean; Kraus, Greta; Weinzweig, John; Tremblay, Gilles Leauce; Somers, Harry; Glick, Srul Irving; Truax, Barry; Kallmann, Helmut; Roberts, John P.; Freedman, Mary; Freedman, Harry; Aitken, Robert; Montgomery, James; CJRT Orchestra; Robinson, Paul; Turofsky, Riki; Jaeger, David; Hiscott, Jim;

Norma Beecroft presents a documentary on the life and work of Canadian composer Raymond Murray Schafer. The following people are heard:
Weinzweig, Canadian composer and his former teacher

Program Name: ARTS NATIONAL

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1978-05-15

Start Time: 160400

People: Harris, Robert; Bloore, Ronald; Wells, Karin; Hall, Janet; Littler, William; Seitzmeer, Thomas; Galama, Elise; Wiens, Edith; Wagner, James; Mozarteum Conservatory Orchestra; Cardenas, Sergio;
The Toronto Symphony's performance of Weinzweig's Dummiyah as conducted by Victor Feldbrill.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-05-28

TWO NEW HOURS, MAY 28, 1997

New Music Concert Series: Recorded at Walter Hall,
Edward Johnson Building, University of Toronto, April
29, 1978.

Weinzweig

Refrains

Joel Quarrington - Bass

Mark Widner - Piano

Program Name: IN CONCERT

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1978-08-06

Start Time: 110300

People: Isaacs, Leonard; Bell, Donald; Gaudry, Denise; Weinzweig, John; Somers, Harry; Glick, Srul Irving;

Leonard Isaacs presents a recital recorded at the Leah Posluns Theatre in Toronto. Donald Bell, baritone, accompanied by Denise Gaudry, piano, performs:

Private Collection, by Canadian composer Weinzweig

Program Name: LISTEN TO THE MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1978-11-23

Start Time: 183000

People: Pacsu, Margaret; Applebaum, Louis; Weinzweig, John; Brott, Alexander; Coulthard, Jean; Buczynski, Walter; Wiren, Dag; Brott, Alexander; Brott, Boris; Avison, John; Akiyama, Kazuyoshi; Feldbrill, Victor; Orloff, Vladimir; Orloff, Marietta; Armin, Otto; Helmer, Paul; Howard Cable Orchestra; Edmonton Symphony Orchestra; CBC Vancouver Symphony Orchestra; Vancouver Chamber Orchestra; Hamilton Philharmonic Orchestra; Toronto Symphony Orchestra; Radigan, Fredd;
First movement from the Sonata for Piano by Weinzweig, performed by pianist Walter Buczynski.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1979-01-28

Start Time: 200500

People: Davis, Warren; Grimes, David; Lorentze, Bent; Weinzweig, John; Rimmer, John; Henze, Hans Werner; Bozi, Darijan; Petri, Ivo; Brouwer, Leo; Kubik, Ladislav; Belohlave, Jiri; Topercze, Peter; Jaeger, David;

Start Time: 20:05:00

Tonight, TWO NEW HOURS hosts David Grimes and Warren Davis present music from the 1978 International Rostrum of Composers. The world premiere of Contrasts, a twelve tone piece composed by Weinzweig, is discussed by the hosts.

Program Name: MUSIC RESOURCE MATERIAL - DANIEL DOMB AND PATRICIA PARR

Produced In: TORONTO

Program Part: -

Broadcast Date: 1979-02-25

Start Time: 0

People: Domb, Daniel; Parr, Patricia; Weinzweig, John; Glick, Srul Irving; Burnham, Dave;
Beth Tzedec Music Festival
Beth Tzedec Synagogue
Toronto, Ontario
Recorded Feb. 25, 1980
Daniel Domb, cello
Patricia Parr, piano
Sonata Israel

Program Name: SPECIAL TAPE COLLECTION

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1979-11-13

Start Time: 0

Keywords: CANADIAN MUSIC; OPERA TIME SERIES;

People: Eckhardt-Gramatte, Sonia C.; Burghos, Rafael Frubeck de; Brock, Robert; MacKinnon, Douglas; Greenberg, Noah; Forrester, Maureen; Mercer, Ruby; York Winds; Baron, Samuel; Morphy, Frank; Fetherstone, John D.; Clarke, Mitchell; Stimson, George; Polson, Arthur; Brown, Harold; Weinzweig, John; Ridout, Godfrey; Bissell, Keith Warren; Glick, Srul Irving; Kent, James W.; Sonata for Violin and Piano - Weinzweig

January 1 1980 to January 1 1990

50 documents found

Program Name: ARTS NATIONAL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1980-03-26

Start Time: 210400

People: Wells, Karin; Wright, Jim; Toronto Symphony Orchestra; Feldbrill, Victor; Tsutsumi, Tsuyoshi; Morawetz, Oskar; Fairley, Barker; Smith-McCrae, Rosalee; Alexander, Ian; Rothenburg, Jerome; Brott, Boris; Arril, Barbara; Edwards, John; Laviolette, Mary-Beth; Coulter, Philip; Davidson, Carol Ann; Kent, James; Dalzell, Marilyn; Kieser, Karen; Marshall, Ed;
Barn Dance from Red Ear of Corn by Weinzweig, performed by the TSO conducted by Walter Susskind

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1980-03-31

Start Time: 113500

People: McMillan, Barclay; Weinzweig, John; CBC Vancouver Orchestra; Rittich, Eugene; Bauer, Bob; Laverock, George; Forner, Jane; Callard, Cynthia;
Host Barclay McMillan introduces this presentation of the CBC Vancouver Orchestra conducted by John Avison. The soloist is Eugene Rittich on horn. Canadian composer Weinzweig explains how it was that he came to write the piece being performed in this program.
Divertimento No. 7 for Horn and Strings by Weinzweig featuring Eugene Rittich on horn. This is the first performance of this work.
A commercial recording of Weinzweig's Divertimento No. 1.
A commercial recording of Weinzweig's Divertimento No. 5.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1980-04-13

Start Time: 200500

People: Davis, Warren; Grimes, David; Weinzweig, John; Lorrain, Denis; Archambault, Guy; Chevanelle, Serge; Masella, Guilio; Subirana, Emil; Cazes, Alain; Leroux, Robert; Tremblay, Gilles; Iacurto, Emilio; SMCQ Ensemble; Garant, Serge; Tittle, Steve; Gonnella, Elvira; Krabil, Anne; Pedersen, Stephen; Djokic, Phillippe; Cornfield, Eitan; Matiation, Laurie; Farraday, James; Zonnefeld, Tietji; Wallace, Elizabeth; Canadian Brass; Jaeger, David;

Pieces of Five by Weinzweig performed by The Canadian Brass:
Frederick Mills, trumpet, Ronald Rohm, trumpet, Graham Page, horn, Eugene
Watts, trombone and Charles Dahlenbach, tuba.

Program Name: SUMMER ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1980-07-07

Start Time: 210000

People: Wells, Karin; Colombo, John Robert; Kelly, Jamie; Lazarus, John;
Domb, Daniel; Parr, Patricia; Burgess, John; Arden, Michael; Ladeau, Paul;
Hauser, Gay; McKenna, Ed; O'Neal, Robby; Weinzweig, John; Teale, Perry;
Merritt, John; Share, Lynn; Byan, Ann; Laviolette, Mary-Beth; Coulter, Phillip;
Glick, Srul Irving; Kieser, Karen; Dalzell, Marilyn; Wilson, Warren; Horner, Keith;
Daniel Domb and Patricia Parr perform two works

inspired by Israel:

Canadian composer Weinzweig's Sonata Israel written in 1948

Program Name: IN CONCERT

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1980-08-31

Start Time: 110500

People: Trowsdale, Cam; Courtenay Youth Music Centre Chamber Orchestra;
Zafer, David; Weinzweig, John; Aitken, Robert; Tsutsumi, Tsuyoshi; Hampton,
Ian; Oien, Per; Wilson, Karen; Laverock, George;

Cam Trowsdale hosts a program of music from the Courtenay Youth Music
Centre

in Vancouver. The Courtenay Youth Music Centre Chamber Orchestra is directed
by David Zafer, with solo performances by faculty members.

Includes:

Divertimento for flute and strings, by Weinzweig . Soloist: Robert
Aitken, flute.

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1980-10-08

Start Time: 113500

People: McMillan, Barclay; Armenian, Raffi; CBC Winnipeg Orchestra; Hunter,
Donalda; Kavanagh, Beverly; Barnard, Randall; Callard, Cynthia; Elliot, Kevin;
Bauer, Bob; Forner, Jane;

Young Artists Series: Award-winning young Canadian musicians make their
broadcasting debut on national radio. Today, accompanied by pianist Beverly

Kavanagh, flutist Donalda Hunter performs:
Divertimento No. 1, by Canadian composer Weinzweig

Program Name: SYMPHONY HALL

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1980-11-23

Start Time: 190500

People: Haslam, Ken; Atlantic Symphony Orchestra; Elloway, Kenneth; National Arts Centre Orchestra; Bernardi, Mario; BBC Symphony Orchestra; Orchestra of BeethovenHall; Brott, Boris; Toronto Symphony Orchestra; MacMillan, Ernest; Silverman, Robert; Weinzweig, John; Coulthard, Jean; Hetu, Jacques; Symonds, Norman; Kenins, Talivaldis; Adaskin, Murray;

Ken Haslam introduces a program of recorded music by Canadian composers, in celebration of Canada Music Week.

Weinzweig's Ballet Suite from The Red Ear of Corn is played by the National Arts Centre Orchestra, conducted by Mario Bernardi

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1980-11-27

Start Time: 113500

People: McMillan, Barclay; Freedman, Harry; Roberts, John Peter Lee; The ceremonial dance from The Red Ear of Corn by Weinzweig performed by The National Arts Centre Orchestra, conducted by Mario Bernardi.

Program Name: MOSTLY MUSIC

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1980-11-27

Start Time: 113500

People: McMillan, Barclay; Freedman, Harry; Roberts, John Peter Lee; The ceremonial dance from The Red Ear of Corn by John Weinzweig performed by The National Arts Centre Orchestra, conducted by Mario Bernardi.

The ceremonial dance from The Red Ear of Corn by John Weinzweig performed by The National Arts Centre Orchestra, conducted by Mario Bernardi.

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1981-11-30

Start Time: 210000

People: Wright, Jim; Allegri Quartet; Anore Quartet; Alexander, Ian; Frutkin, Mark; Sharpe, Willoughby; Coup, Roy de; Orkin, Mark; Colombo, John Robert; Davidson, Carol Ann; Godfrey, Ellen; Trilling, Diana; Lazarus, John; Laviolette, Mary-Beth; Coulter, Philip; Wilson, Warren;

Recorded music: Ceremonial dance from the ballet The Red Ear of Corn, by Weinzweig. Performed by the National Arts Centre Orchestra, conducted by Mario Bernardi.

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1982-03-12

Start Time: 113500

People: Elliott, Kevin; Bauer, Bob; Laverock, George; Robbins, Wendy; CBC Vancouver Orchestra; Gardiner, John Eliot; Coop, Jane; McCoppin, Peter; Winters, Ken;

Recorded Music: Divertimento For Flute And Strings by Canadian composer Weinzweig performed by the CBC Symphony Orchestra conducted by Victor Felbrow featuring flute soloist Gordon Day.

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1982-06-01

Start Time: 114000

People: McCoppin, Peter; Canadian Brass; Mills, Fredric; Romm, Ronald; Daellenbach, Charles; Brott, Boris; Beethovenhalle Orchestra; Kenins, Talivaldis; Tryon, Valerie; Kulesha, Gary; Weinzweig, John; Elliott, Kevin; Dummiyah, by Weinzweig, recorded at the Music Canada Festival, 1977 in Bonn, Germany.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1982-08-22

Start Time: 200500

People: Davis, Warren; Grimes, David; Anderson, Laurie; Giorno, John; Baron, Roma; Keane, David; Hill, Bryan; Quinney, David; Jaeger, David; Lake, Larry; Weinzweig; Warren Davis and David Grimes discuss the works of Canadian composer Weinzweig

Recorded music: Contrasts, by composer Weinzweig performed by guitarist Philip Canedlaria

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1982-09-14

Start Time: 210000

People: Alexander, Ian; Fallis, Mary Lou; Robbin, Catherine; Root, Kathryn; Taussig, Elyakim; Du Bois, Mark; Relyea, Gary; Dalzell, Marilyn; Quinney, David;
CONCERT: First in a series from the Stratford Summer Music Festival's second season of Love Songs through the Ages recorded before a live audience in the Stratford City Hall Auditorium on August 4, 1982.

Includes courtly love songs of medieval times to the songs of Broadway.

Five centuries of songs of the heart, including the Liebeslieder Waltzes of Brahms. With soprano Mary Lou Fallis, mezzo-soprano Catherine Robbin, tenor Mark Du Bois, and baritone Gary Relyea and the festival's artistic director, Elyakim Taussig, and Kathryn Root, duo pianos.

Love, Love, Love, by Weinzweig. Performed by soprano Mary Lou Fallis.

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1982-10-15

Start Time: 210000

People: Alexander, Ian; Weinzweig, John; Toronto Symphony Orchestra; Feldbrill, Victor; Staryk, Steven; Dalzell, Marilyn; Marshall, Ed; Doctor, Doug; Coulter, Philip; Mackenzie, Barbara; Weseluck, Cathy; Yablon, Berni; Eckert-Maret, Fred; Hayes, Wayne; Thorn, Chris;

Host: Ian Alexander

From Roy Thomson Hall in Toronto, music from a live-to-air concert by the Toronto Symphony Orchestra under guest conductor Victor Feldbrill. The featured violin soloist is Steven Staryk, the orchestra's usual principal concertmaster.

J. Weinzweig: Divertimento No. 9 for Orchestra.

Program Name: MUSIC RESOURCE MATERIAL - JOHN WEINZWEIG ANNIVERSARY PROGRAM

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-03-01

LIVE FROM ROY THOMSON HALL March 27, 1983.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-03-13

Start Time: 200500

People: Davis, Warren; Grimes, David; Weinzweig, John; Toronto Symphony Orchestra; Feldbrill, Victor; Freedman, Harry; Beecroft, Norma; Jaeger, David; Quinney, David;

TWO NEW HOURS presents a special 70th birthday tribute program devoted to the life and music of Canadian composer and teacher Weinzweig, the studio guest on today.

Program Name: SYMPHONY HALL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-03-20

Start Time: 190500

People: Haslam, Ken; Toronto Symphony Orchestra; Weinzweig, John; Feldbrill, Victor; Sterick, Steven; Dalzell, Marilyn; Marshall, Ed; Doctor, Doug; Quinney, David;

Host: Ken Haslam

Tonight's concert comes from Roy Thomson Hall featuring the Toronto Symphony

Orchestra (TSO), guest conductor Victor Feldbrill and soloist Steven Sterick.

CONCERT: The Toronto Symphony Orchestra perform the following:

- World premiere of Divertimento No. 9 for Orchestra, by Canadian composer Weinzweig, commissioned by the TSO

Program Name: LIVE FROM ROY THOMSON HALL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-03-27

Start Time: 150000

People: Davis, Warren; Weinzweig, John; Spragg, James; Lyric Arts Trio; Ross, Marion; Sereda, Lawrence; Candelaria, Philip; Knowles, Kenneth; Aitken, Robert; Morrison, Mary; Dowdin, John; Sheppard, Holly; Stewart, Douglas; McCartney, Stanley; Carole, David; Alick, Christie Anne; Robinson, Gerald; Winters, Ken; Deacon, Tom; Jaeger, David; McCarthy, John; Anka, Joanne; Hickey, Brian; Marshall, Ed;

CONCERT: A profile and musical tribute to Canadian composer Weinzweig in honour of his 70th birthday.

Musicians:

Robert Aitken, flute and conductor

Philip Candeleria, guitar
Lawrence Sereda, saxophone
Mary Morrison, soprano
Marion Raff, piano

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-07-01

Start Time: 113200

People: Rogers, Shelagh; Coulthard, Jean; CBC Vancouver Orchestra; Silverman, Robert; Bennett, Dwight; Weinzweig, John; National Arts Centre Orchestra; Bernardi, Mario; Lavallee, Calixa; Rideout, Godfrey; Toronto Symphony Orchestra; Toronto Mendelssohn Choir; Waddington, Geoffrey; Avison, John; Shafer, R. Murray; Mayling, Phylis; Toronto Woodwind Quintet; Archer, Violet; CBC Vancouver Chamber Orchestra; Sheng, Charlotte; Bauer, Bob; Hayes, Gary; Elliot, Kevin;
Red Ear of Corn, a ballet suite by Weinzweig
Performed by the National Arts Centre Orchestra, conducted by Mario Bernardi.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-07-03

Start Time: 210500

People: Grimes, David; Cuthbert, Art; Alexander, Ian; Somers, Harry; Lydian String Quartet; Beecroft, Norma; Louie, Alexina; Melnyk, Lubomyr; Jarvis, Bentley; Vivier, Claude; Rea, John; Coulombe Saint-Marcoux, Micheline; Bell, Allan; Westerkamp, Hildegard; Frykberg, Susan; Montgomery, James; Jaeger, David; Quinney, David;

Recorded music:

Weinzweig

Love, Love, Love (excerpt from the song cycle Private Collection)

Mary Lou Fallis - soprano

Monica Gaylord - pianist

CENTREDISCS

Recorded music: Weinzweig

Fast (last movement from Contrasts)

Philip Cadelaria - guitar

CENTREDISCS

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1983-08-09

Start Time: 113200

People: Rogers, Shelagh; CBC Vancouver Orchestra; Gardiner, John Eliot; Taussig, Elyakim; Weinzweig, John; Joachim, Walter; Newmark, John; Mackenzie, Bernie;

Hosted by Shelagh Rogers, this program features studio recordings of the CBC Vancouver Chamber Orchestra from studio no. 1 in Vancouver, conducted by John Eliot Gardiner with guest pianist Elyakim Taussig. Includes the following:

Weinzweig's Sonata for Cello and Piano, Israel, performed by Walter Joachim, cello and John Newmark, piano.

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1983-08-30

Start Time: 113200

People: Rogers, Shelagh; Winnipeg Symphony Orchestra; Kunzel, Erich; Weinzweig, John; Hiscot, Jim;

Today's program features a Pops Concert from the Winnipeg Centennial Concert Hall. The Winnipeg Symphony Orchestra is conducted by Erich Kunzel. With introductions by the conductor.

4. Barn Dance from The Red Ear of Corn by Canadian composer Weinzweig

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1984-03-14

Start Time: 113200

People: Dalzell, Marilyn; Manitoba Chamber Orchestra; Streatfeild, Simon; Aitken, Robert; Zimmerman, Arthur; Weinzweig, John;

Program includes a concert from Young United Church, Winnipeg, Manitoba by the Manitoba Chamber Orchestra conducted by Simon Streatfeild with Canadian flute soloist Robert Aitken. The following works are performed: Divertimento No.1 For Flute And String Orchestra by Canadian composer Weinzweig

Program Name: MUSIC RESOURCE MATERIAL - CANADIAN LEAGUE OF COMPOSERS

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1984-06-23

Pgm. Title: MUSIC RESOURCE MATERIAL - CANADIAN LEAGUE OF COMPOSERS

Weinzweig Music Centre Serenade

Recorded June 23, 1984.

Program Name: SUMMER ARTS NATIONAL

Produced In: HALIFAX

Program Part: -

Broadcast Date: 1984-08-08

Start Time: 200000

People: Milosevich, Olga; Halifax Chamber Musicians; Weinzweig, John; Prague Chamber Soloists; Klopfenstein, Rene; Cornfield, Eitan; Stay, Wayne; McLaughlin, Joe;

. CONCERT: the third in a series of four concerts given this past season, and recorded live at St. Mary's University Art Gallery, Halifax, Nova Scotia with the Halifax Chamber Musicians:

- Philippe Djokic, violin
- Chantal Juillet, violin
- Anne Rapson, violin
- Burt Wathen, viola
- William Valleau, cello
- William Tritt, piano

(b) String Quartet No. 2, by Weinzweig. Performed by Chantal Juillet, Anne Rapson, Burt Wathen, and William Valleau.

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1984-09-24

Start Time: 200000

People: Grimes, David; Kitchener-Waterloo Symphony Orchestra; Weinzweig, John; Armenian, Raffi; Milner, John; Pauk, Alex; Garant, Serge; Morreau, Annette; Hammer, Moshe; Chambers, Martin; Brophy, Gerrard; Dalzell, Marilyn; Finistauri, Frank; Marshall, Ed; Lockhart, Laurie; Crory, Neil; Glick, Srul Irving; Anka, Joanne;

Host: David Grimes

The Kitchener-Waterloo Symphony Orchestra gives a concert performance, as part of the International Society for Contemporary Music (ISCM) World Music Days festival, at the MacMillan Theatre in the Edward Johnson Building at the University of Toronto.

1. Composer Weinzweig talks with David Grimes about the first piece on the program. (01:00)
2. ISCM WORLD MUSIC DAYS CONCERT: The Kitchener-Waterloo Symphony Orchestra

performs the following pieces of music:

- Divertimento No. 7 for Horn and String Orchestra, by Weinzweig

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1984-09-26

Start Time: 113200

People: Fusco, Angela; Kraft, Norbert; Candelaria, Philip; Weinzweig, John; Ashworth, Dominic; Faylen, Timothy; Meldrum, John; Jamieson, R. Douglas; Kitchener-Waterloo Symphony Orchestra; Armenian, Raffi; Keeble, David; Wilson, Karen; Dawes, Brian; Burnham, Dave;

Host: Angela Fusco with guest host Norbert Kraft

CONCERT: From the GUITAR 84 FESTIVAL at MacMillan Theatre on the campus of

the University of Toronto, a contemporary performance by solo guitarists Philip Candelaria, Dominic Ashworth, Timothy Faylen, John Meldrum and the Kitchener-Waterloo Symphony Orchestra (KWSO), conducted by Raffi Armenian.

Guitar Solo (9 of 18 pieces) by Weinzweig. Performed by Philip Candelaria.

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1984-10-01

From the Fort Garry Hotel in Winnipeg Harry Elton hosts this premiere program in the new season. Under the direction of Simon Streatfeild, The Manitoba Chamber Orchestra performs two Suites for Strings, that of St. Paul's by Gustav Holst and Symphony Number 5 by Mexican composer Carlos Chavez.

Native Manitoban John MacDonald is the featured French Horn Soloist performing Hayden's Horn Concerto #1 in D Major and Divertimento # 7 for Horn by Canadian composer Weinzweig

Program Name: MUSIC AROUND US

Produced In: TORONTO

Program Part: -

Broadcast Date: 1984-11-24

Start Time: 220500

People: Pacsu, Margaret; Fallis, Mary Lou; Tryon, Valerie; MacMillan, Ernest; Lucas, Clarence; Beckwith, John; Freedman, Harry; Shulman, Suzanne;

Beecroft, Norma; Cohen, Leonard; Weinzweig, John; Stevens, W.; Mackenzie, Barbara;

Hosted by Margaret Pacsu, this program presents the sixth concert in the noon-hour concert series from the Church of the Holy Trinity Church, Toronto. Featured performers are Marry Lou Fallis, soprano, Valerie Tryon, piano, and Suzanne Shulman, flute. The program was put together by Mary Lou Fallis, and is entitled A Highly Personal Retrospective of Canadian Vocal Music. The program is divided into six sections: Local Colour, Watersongs, Historical Miscellaneous, Schmaltz, Slogans and Advertizing, and Modes of Transportation. Includes the following:

Love Love Love by Weinzweig

Symphony Nova Scotia with guest pianist Yefim Bronfman under conductor Boris Brott t the Dalhousie Arts Centre, Halifax.

1. Weinzweig

Edge of the World

Symphony Nova Scotia

Boris Brott – conductor

Program Name: MOSTLY MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1985-01-23

Start Time: 113200

People: Gulli, Franco; Koizumi, Kazuhiro; Calgary Philharmonic Orchestra; Elton, Harry; Weinzweig, John;

Program includes a concert from the Southern Alberta Jubilee Auditorium, Calgary by the Calgary Philharmonic Orchestra conducted by Kazuhiro Koizumi with violin soloist Franco Gulli. The following works are performed:

1. Symphonic Ode by Canadian composer Weinzweig

Program Name: VARIETY TONIGHT

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1985-01-30

Start Time: 193000

People: Gabereau, Vicki; Zukerman, George; Lindsay, John; Barris, Alex; Includes the following recorded music as chosen by George Zukerman:

- second movement of the Concerto in D, by Telemann, performed by the Casenti Players, featuring George Zukerman (@01:30)

- third movement of Divertimento No. 3, by John Weinzweig (@18:40)

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1985-04-26

Start Time: 200000

People: Alexander, Ian; Jennings, Peter; Campbell, James; Fallis, Mary Lou; Weinzweig, John; Schenkman, Peter; Robertson, Eric; Homme, Richard; Leonard, Brian; Quarrington, Joel; Macerollo, Joseph; Gray, John; Yablon, Berni; Weseluck, Cathy; Ito, Carole; Shipton, Tom; Mackenzie, Barbara; Coulter, Philip; Lockhart, Lori; Glick, Srul Irving; Baird, Matt; Folcik, Ray; Croy, Neil; Eckert-Maret, Fred; Lacey, Elizabeth; Legge, Rex; Horner, Keith;

(f) Love Love Love, by Weinzweig. Performed by soprano Mary Lou Fallis, with Brian Leonard on drums and pianist Eric Robertson.

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1985-10-22

Start Time: 200000

People: Alexander, Ian; Remenyi, Susana; Goodman, Erica; Loman, Judy; Lorcini, Maria; Stephenson, Laura; Baril, Gianetta; Boisvert, Marie; Legrady, Thomas; Keefer, Marie-Elise; McLean, James; Weinzeig, John; Schafer, R. Murray; Polgar, Tibor; Folcik, Ray; MacKenzie, Barbara; MacKeigan, Ann; Horner, Keith;

Ian Alexander introduces a concert recorded at the Royal Conservatory of Music Concert Hall in Toronto, featuring seven of Canada's best harpists.

(e) Canadian Premiere of Four Pieces for Solo Harp, by Weinzweig, performed by Judy Loman)

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1986-10-14

Start Time: 200000

People: Alexander, Ian; Tunis, Andrew; Brault, Jean-Guy; Gripp, Neil; Baril, Gianetta; Jaeger, David; Weinzweig, John; Forrester, Maureen; Baird, Matt; Folcik, Ray; Hayes, Gary; Lajoie, Marc;

Host: Ian Alexander

The second program in a four-part series of chamber music concerts from the Salon of the Museum of Natural Sciences in Ottawa, Ontario. Featuring Canadian instrumentalists Andrew Tunis, piano, Neil Gripp, viola, Jean-Guy Brault, flute, and Gianetta Baril, harp. Followed by Memoir Week, with the second installment of Maureen Forrester reading from her autobiography.

Shadows, and Quarks, two of the 15 pieces for solo harp, by Canadian composer Weinzweig, performed by Gianetta Baril.
Host: Ian Alexander

Program Name: MUSIC RESOURCE MATERIAL - MANITOBA CHAMBER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1986-10-21

Joaquin Valdepenas - clarinet

Manitoba Chamber Orchestra

Simon Streatfield - conductor

Weinzweig: Divertimento for Clarinet and Orchestra

Recorded October 21, 1986.

Program Name: MUSIC RESOURCE MATERIAL - HELLO OUT THERE _ CANADA'S NEW MUSIC

Produced In: TORONTO

Program Part: -

Broadcast Date: 1986-10-31

Hello Out There - Canada's New Music in the World, 1950-1985

Walter Hall, University of Toronto

Toronto, Ontario

Weinzweig 15 Pieces for Harp

Recorded October 31, 1986.

Program Name: RESOURCE MATERIAL - FIFTY YEARS OF RADIO (PART THREE)

Produced In: TORONTO

Program Part: -

Broadcast Date: 1986-11-02

Start Time: 0

People: Sinclair, Lister; Allan, Andrew; Grannan, Mary; Braithwaite, Beryl; Moore, Mavor; Knapp, Budd; Mott, Del; Mart Kenney and His Western Gentlemen; Three of aKind; Hallman, Art; Locke, Norma; MacDonald, Fraser; Staples, Ev; Mills, Alan; Cashin, Peter J.; Smallwood, Joey; St. Laurent, Louis; Diefenbaker, John; Scott, Frank; O'Mara, John; Morrison, Neil; Dale, Stephen; Cameron, Earl; Maclean, Quentin; Percival, Lloyd; Kelly, Red; Strange, Cy; Aitken, Kate; Ferguson, Max; Morris, Libby; Fickle Four; Namaro, Jimmy; Bessey, Bill; Drainie, John; Pearson, Lester; Wayne, Johnny; Shuster, Frank; Hersenhoren, Samuel;

THE RED EAR OF CORN, March 2, 1949:

Fifty Years of Radio: A Celebration of CBC Radio 1936-1986.

CBC commentator Fraser MacDonald fills in the time between acts one and two

of The Red Ear Of Corn, a ballet by Canadian composer Weinzweig. The ballet was performed live on the CBC WEDNESDAY NIGHT programme. MacDonald speaks briefly with dancer Ev Staples.

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1986-11-12

Start Time: 90500

People: Elton, Harry; Marcuse, Garry; Winters, Ken; Forrester, Maureen; Newmark, John; Fleming, Robert; Mailing, Phyllis; Schafer, R. Murray; Aitken, Robert; Morrison, Mary; Kenins, Talivaldis; Toronto Symphony Orchestra; Feldbrill, Victor; Stone, Fred; Symonds, Norman; Buczynski, Walter; Beecroft, Jane; Freedman, Harry; Weinzweig, John; Applebaum, Louis; Lyric Arts Trio; Keeble, David; Tessier, Gilles;

Triologue, by Weinzweig, performed by the Lyric Arts Trio.

Broadcast on CBC TUESDAY NIGHT on November 20, 1973 on a program celebrating Weinzweig's 60th birthday.

INTERVIEWS: Gary Marcuse features interviews with three Canadian composers. Marcuse asks them to look back over the thirty-year period since the organization of the Canadian League of Composers, and if they are satisfied with the way things have gone for composers since the early 1950s: Weinzweig does not think mainstream audiences are hearing Canadian music and the CBC isn't broadcasting as much Canadian music as much as they are profiling Canadian musicians playing non-Canadian compositions. Louis Applebaum, on the problems for composers in today's society

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1986-12-14

Start Time: 210500

People: LaPaix, Augusta; Etkin, Mariano; Mather, Bruce; LePage, Pierrette; Weinzweig, John; Loman, Judy; Auger, Simone; Coulombe Saint-Marcoux, Micheline; Spiteri, Vivienne; Boucher, Richard; SMCQ Ensemble; Vaillancourt, Pauline; Boudreau, Walter; Tousignant, Francois; Steven, Donald; Lauke, Mark; Dubois, Anne; Archambault, Andre; Jaeger, David; Quinney, David; Pape, Brian; Hemsworth, Peggy;

Music from the Hello Out There conference at the University of Toronto.

Weinzweig

Harp Pieces

Judy Loman - harp

Program Name: MUSIC RESOURCE MATERIAL - CBC VANCOUVER ORCHESTRA

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1987-01-12

Katherine Johnson - soprano

CBC Vancouver Orchestra

Mario Bernardi - conductor

R. Turner: 4 Canadian Folk Songs (CBC commission)

Weinzweig: Edge of the World

Other compositions by L. Berio, L. Weiner, and Bartok

Recorded January 12 & 14, 1987.

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1987-01-15

Start Time: 90500

People: Elton, Harry; Berlin Philharmonic Orchestra; Chmura, Gabriel; Miron, Bob; Bauer, Bob;

Recorded music: Ceremonial Dance by Weinzweig, performed by the National Arts Centre Orchestra, conducted by Mario Bernardi.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1987-04-12

Start Time: 210500

Keywords: MUSIC, CANADIAN; COMPOSERS; CANADA; MUSIC COMPOSITION; CHORAL SINGING; CANADA; PREMIERE PERFORMANCES;

People: Croy, Neil; Jaeger, David; Weinzweig, John; Cooper, Robert H.; Beckwith, John; Opera in Concert Chorus; Widner, Marc; Somers, Harry; LaPaix, Augusta; Ferguson, Max; New Music Ensemble; Aitken, Robert; Beecroft, Norma; Weinzweig, John; Beckwith, John;

Final concert in the season of Toronto's New Music Concerts broadcast live from the Premiere Dance Theatre, Toronto.

The premiere of two pieces by Canadian composer Weinzweig. Performed by the Opera in Concert Chorus, conducted by Robert Cooper.

Lonesome Satellite

Shoppin' Blues

Premieres of three pieces by Weinzweig

Performed by the Opera in Concert Chorus, conducted by Robert Cooper.
Prisoner of Conscience
Wings of Song
Hockey Night in Canada

Program Name: MORNINGSIDE

Produced In: TORONTO

Program Part: -

Broadcast Date: 1988-03-18

TEM TITLE: CANADIAN COMPOSER JOHN WEINZWEIG

REPORTER:

LENGTH: 00:23:55

MASTER:

TRACK NUMBER: 539713

START TIME: 00:00:25

PRODUCTION ORIGIN:

PEOPLE: Weinzweig, John

SUBJECT HEADINGS: CANADIAN MUSIC / COMPOSERS / MUSICIANS /
HARP / TUBA

ITEM TYPE: INTERVIEW

SYNOPSIS:

PETER GZOWSKI TALKS WITH CANADIAN COMPOSER JOHN WEINZWEIG

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1989-02-10

Start Time: 0

People: Golani, Rivka; Cherney, Brian; Weinzweig, John; Jaeger, David;
Quinney, David;

Music Gallery

Toronto, Ontario

Recorded on February 10, 1989.

Rivka Golani, viola

Program

Weinzweig

Tremologue

**Program Name: MUSIC RESOURCE MATERIAL - ESPRIT
ORCHESTRA**

Produced In: TORONTO

Program Part: -

Broadcast Date: 1989-04-16

Start Time: 0

People: Esprit Orchestra; Pauk, Alex; Koffman, Moe; Gougeon, Denis;
Weinzweig, John;
The Other Side of Moe
Toronto, Ontario
Recorded Apr. 16, 1989.
Esprit Orchestra
Alex Pauk, conductor
Featuring:
Moe Koffman, flute
Program:
Weinzweig
Divertimento No. 6

Program Name: TWO NEW HOURS
Produced In: TORONTO
Program Part: -
Broadcast Date: 1989-08-06
DATE: TWO NEW HOURS AUGUST 6, 1989
HOST: Augusta La Paix
ARTIST: Antonin Kubalek - Piano
Richard Margison - Tenor
Rivka Golani - Viola
Weinzweig
Tremologue
Rivka Golani – Viola

Program Name: ARTS NATIONAL
Produced In: TORONTO
Program Part: -
Broadcast Date: 1989-11-22
Interview with composer Weinzweig
DATE: WEDNESDAY, NOVEMBER 22, 1989
HOST: HOWARD DYCK
ARTIST: THE ESPRIT ORCHESTRA
Alex Pauk, conductor
RECORDED: I/MacMillan Theatre, Toronto
April 16, 1989
Weinzweig
Divertimento #6

Program Name: TWO NEW HOURS
Produced In: TORONTO
Program Part: -
Broadcast Date: 1989-12-31

DATE: TWO NEW HOURS DECEMBER 31, 1989

HOST: Augusta La Paix

ARTIST: Various (Year End Show)

SPECIAL MUSICAL TRIBUTE TO AUGUSTA LA PAIX

Tributes from:

Barbara Monk Feldman, Denis Gougeon, Rudolph Komorous,

Walter Boudreau, Barbara Pentland, Daniel Foley, Jean

Pichet, Alex Pauk, Alexina Louie, Christos Hatzis,

Andrew Timar, Jon Siddall, Hildegard Westerkamp, John Weinzweig, Harry

Somers, Owen Underhill, Walter

Buczynski, Marian Mozetich, Linda Smith.

January 1 1990 to January 1 2000
40 documents found

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1990-12-02

Weinzweig Hello Rico

Mary Lou Fallis - Soprano

Monica Gaylord - Piano

CENTREDISCS CMC-CD 0582

Weinzweig

Freely

Philip Candelaria - Guitar

CENTREDISCS CMC-CD 0582

Program Name: MUSIC RESOURCE MATERIAL - SOUND PRESSURE

Produced In: TORONTO

Program Part: -

Broadcast Date: 1991-02-03

Start Time: 0

People: Sound Pressure Ensemble; Petrowska, Christina; Sokol, Casey;
Tenney, James; Weinzweig, John; Feldman, Barbara Monk; Degazio, Bruno;
Jaeger, David; Quinney, David;

Music Gallery

Toronto, Ontario

Recorded on February 3, 1991.

Sound Pressure (group)

Weinzweig

Duologue

Christina Petrowska, piano

Casey Sokol, piano

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1991-03-04

Interview with Murray Adaskin, Violet Archer, Jean
Papineau-Couture and John Weinzweig

RECORDED: PREMIER DANCE THEATER, TORONTO

FEBRUARY 24, 1991

Weinzweig PIECES OF FIVE

Contemporary Brass
PAPINEAU-COUTURE/ADASKIN/ARCHER/WEINZWEIG
CELEBRATION

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1991-05-12

ARTIST:

Sound Pressure Ensemble:

Adele Armin - Violin

Casey Sokol - Piano

Bruno Degazio - Electronics

Shannon Peet - Bassoon

Christina Petrowska - Piano

David Mott - Baritone Saxophone

Robert Stevenson - Clarinet

Richard Sacks - Percussion and Conductor

James Tenney - Conductor

RECORDED: The Rivoli, Queen Street, Toronto

April 13, 1991

Weinzweig

Duologue for two Pianos (Premiere)

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1991-07-01

DATE: MONDAY, JULY 1, 1991

HOST: TERRY CAMPBELL

ARTIST: NATIONAL ARTS CENTRE ORCHESTRA/VICTOR FELDBRILL

JANE LOGAN, viola

RECORDED: BALLROOM OF CHATEAU LAURIER HOTEL, OTTAWA,

JULY 11, 1990

Weinzweig Interlude in an Artists Life

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1991-12-24

Tuesday, Dec 24, 1991

HSS 9101

Hannaford Street Silver Band

Conductor: Tovey, Bramwell

Weinzweig
Round Dance (arr Irvine)

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1992-03-17

Toronto, Ontario, CANADA

R

Radio Music

Network: Stereo

HOST: TERRY CAMPBELL

ARTIST: HANNAFORD STREET SILVER BAND/BRAMWELL TOVEY

RECORDED: JANE MALLET THEATRE, TORONTO, OCTOBER 27,
1991

Weinzweig

ARR.J.SCOTT IRVINE

Round Dance

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1992-04-26

Start Time: 100000

People: Somers, Harry; Tyreman, Shelagh; Scheidt, Daniel; Lewis, Catherine;
Weinzweig, John; Oland, Erik; Jaeger, David; Quinney, David;

Concerts Canada presents: Mixed Media No. 2

duMaurier Theatre Centre

Toronto, Ontario

Recorded on April 26, 1992

Weinzweig

Prime Time

Catherine Lewis, soprano

Erik Oland, baritone

David Bourque, clarinet

Suzanne Shulman, flute

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1992-05-08

Weinzweig

Round Dance

Symphony Nova Scotia/Howard Cable

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1992-06-11

ARTIST:

CBC Vancouver Orchestra

Leslie Newman - Flute

Rita Costanzi - harp

Mario Bernardi - Conductor

RECORDED:

Studio One, CBC Vancouver

March 26-27, 1992

LINE-UP:

Weinzweig

Divertimento No. 1 for Flute and String Orchestra

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1992-08-09

Summer roundup of new recordings and historic re-issues on CD:

Weinzweig

Round Dance

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1992-12-06

D: CENTREDISCS CMC-CD 4392

Weinzweig - CADENZA

Program Name: ARTS NATIONAL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1993-03-11

Program Notes:

HOST: Augusta Lapaix

RECORDING PRODUCER: Neil Crory

RECORDING ENGINEER: Doug Doctor

TECHNICIANS: Todd Fraracci and Andrew Moody

ARTS NATIONAL PRODUCERS: Mark Steinmetz, Adrian Shuman, Marjorie

Doyle

ARTS NATIONAL TECHNICIAN: Brian Dawes

ARTS NATIONAL EXECUTIVE PRODUCER: Barbara MacKenzie-Maller

CELEBRATING JOHN WEINZWEIG'S 80TH BIRTHDAY

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1993-05-23

DAT: INDEX NO.

WEINZWEIG: PRIME TIME

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1993-09-19

DAT: INDEX NO. 7

JOHN WEINZWEIG: SCHERZO [MAP]

RUNS: 4.18

Program Name: METRO MORNING

Produced In: TORONTO

Program Part: -

Broadcast Date: 1994-02-14

ITEM TYPE: INTERVIEW

SYNOPSIS:

Mary Wiens spoke with two different couples: Bill and May Snow, who've been married for 62 years, and Helen and John Weinzweig, who have been married 53 years. They discuss their marriages, their feelings about love, and the work involved in staying married. Helen Weinzweig says that her generation stayed married because women had fewer options. Includes recording of Lena Horne singing I've Grown Accustomed to His Face.

Program Name: THE ARTS TONIGHT

Produced In: TORONTO

Program Part: -

Broadcast Date: 1994-10-20

Music performed by the CBC Vancouver Orchestra, with conductor Mario Bernardi, Steven Isserlis, cello, Pamela Frank, violin, and the Borromeo String Quartet:

Interlude in an Artist's Life, by Weinzweig

Program Name: MOSTLY MUSIC

Produced In: OTTAWA

Program Part: -

Broadcast Date: 1995-02-02

Start Time: 90500

Start Time: 09:05:00

Concert by the Edmonton Symphony Orchestra at the Northern Alberta Jubilee Auditorium, Edmonton, Alberta, with guest conductor JoAnn Falletta. Features French horn soloist Radovan Vlatkovic.

Performers:

- Edmonton Symphony Orchestra
- JoAnn Falletta, conductor
- Radovan Vlatkovic, French horn

SOUND DESCRIPTION:

-00:02:49 Concert Suite: Red Ear of Corn, by John Weinzweig. Edmonton Symphony Orchestra, JoAnn Falletta, conductor.

Program Name: RESOURCE MATERIAL - CBC SERIOUS MUSIC COLLECTION (7)

Produced In: TORONTO

Program Part: -

Broadcast Date: 1995-04-30

ARTIST:

Marta Hidy - Violin

Arthur Ozolins - Piano

RECORDED: Eaton Auditorium

Weinzweig

Sonata for Violin and Piano

Program Name: MUSIC AROUND US

Produced In: TORONTO

Program Part: -

Broadcast Date: 1995-10-29

Start Time: 120800

People: Jackson, Lorna; Laughton, Stuart; Ingles, Ross; Cable, Howard; Weinzweig, John; Cabena, Barrie; Dalzell, Marilyn; Cavlovic, David; Doctor, Doug; Carroll, Mike;

A concert featuring Stuart Laughton, trumpet, and Ross Ingles, piano. Laughton is a founding member of the Canadian Brass. They perform:

(b) Rift 3, by Weinzweig. Stuart Laughton, trumpet.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1995-11-05

Disc show: Featuring recently released recordings of new music:

Weinzweig Sonata for Violin and Piano

Program Name: MUSIC RESOURCE MATERIAL - MARTIN BEAVER & JANE COOP

Produced In: MONCTON

Program Part: -

Broadcast Date: 1996-10-01

Start Time: 0

People: Beaver, Martin; Coop, Jane; Weinzweig, John; Lavoie, Brigitte; Cormier, Roger;

Capitol Theatre

Moncton, New Brunswick

Recorded on October 1, 1996.

Martin Beaver, violin

Jane Coop, piano

Weinzweig

Belaria

Program Name: MUSIC RESOURCE MATERIAL - HANNAFORD STREET SILVER BAND

Produced In: TORONTO

Program Part: -

Broadcast Date: 1996-10-07

Start Time: 0

People: Hannaford Street Silver Band; Tovey, Bramwell; Ridout, Godfrey;

Lavallee, Calixa; Irvine, J. Scott; Metcalfe, Curtis; Weinzweig, John; Cable,

Howard; Pauk, Alex; Kulesha, Gary; Skolnik, Bill; Quinney, David;

Landscapes in Brass

Jane Mallett Theatre, St. Lawrence Centre

Toronto, Ontario

Recorded on October 7, 1996.

Hannaford Street Silver Band

Bramwell Tovey, conductor

Program:

Weinzweig

Round Dance

Program Name: RADIO CONCERT HALL

Produced In: TORONTO

Program Part: -

Broadcast Date: 1996-10-15

Capitol Theatre

Moncton, New Brunswick

Recorded on October 1, 1996.

Martin Beaver, violin

Jane Coop, piano

Program:

Weinzweig

Belaria

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1996-11-03

Recording of a composition written for the old CBC program 'Opportunity Knocks':

Weinzweig

Round Dance

Program Name: RESOURCE MATERIAL - 60 YEARS OF CBC RADIO

Produced In: UNKNOWN

Program Part: -

Broadcast Date: 1996-12-24

Start Time: 0

People: Guettel, Alan; Reisler, Susan; Donald, Gail; Enright, Michael;

Report from backstage on premiere of "The Red Ear of

Corn" by Weinzweig, 1949

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1997-01-19

Generations XYZ New Music Festival, Ottawa

National Arts Centre Orchestra

Owen Underhill, conductor

Program:

Weinzweig

Divertimento No. 6

Program Name: CHAMBER MUSIC AT NOON

Produced In: WINNIPEG

Program Part: -

Broadcast Date: 1997-07-02

Capitol Theatre

Moncton, New Brunswick

Recorded on October 1, 1996.

Martin Beaver, violin

Jane Coop, piano

Program:

Weinzweig

Belaria

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1998-04-06

Start Time: 0

People: Campbell, Douglas; Applebaum, Louis; Elmer Iseler Singers; Adams, Lydia; Whicher, Monica; Dubois, Mark; Goodman, Erica; Kulesha, Gary; Cram, Robert; Canadian Brass; Campbell, Benedict; Richards, Billie Mae; Jaeger, David; Cornfield, Eitan; Quinney, David;

Encounters presents: Lou Applebaum at 80

Jane Mallett Theatre, St. Lawrence Centre

Toronto, Ontario

Recorded on April 6, 1998.

Host: Douglas Campbell

Other speakers: Hal Jackman, Lawrence Cherney

Program

HARRY FREEDMAN

Celebration Variation

Weinzweig

Variation for Louis Applebaum

PHIL NIMMONS

Applebaum Variation

HARRY SOMERS

Variation for Lou

Canadian Brass

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1998-04-26

HARRY FREEDMAN

PHIL NIMMONS

JOHN WEINZWEIG

HARRY SOMERS
Tribute to Louis Applebaum
Canadian Brass

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1998-05-07

Start Time: 0

People: Campbell, Arthur; Snapper, Pieter; Weinzweig, John; Kenins, Talivaldis; Jaeger, David; Quinney, David;

Music Gallery

Toronto, Ontario

Recorded on May 7, 1998.

Arthur Campbell, clarinet

Pieter Snapper, electronics

Program:

Weinzweig

Cadenza for Clarinet

Program Name: MUSIC RESOURCE MATERIAL - FESTIVAL OF THE SOUND

Produced In: PARRY SOUND

Program Part: -

Broadcast Date: 1998-07-24

Start Time: 0

People: Mason, James; Sommerville, James; Few, Guy; Shulman, Suzanne; McNabney, Douglas; Anraku, Mariko; Hammer, Moshe; Tsutsumi, Tsuyoshi; Braun, Russell; Beaver, Martin; Parker, Jamie; Horner, Keith; Burnham, Dave; Festival of the Sound 1998

Parry Sound, Ontario.

TAPE 2: Recorded on July 25, 1998. Festival Hall.

Weinzweig

Violin Sonata

Martin Beaver, violin

Jamie Parker, piano

Program Name: MUSIC RESOURCE MATERIAL - CBC VANCOUVER ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 1998-10-19

Start Time: 0

People: CBC Vancouver Orchestra; Bernardi, Mario; Weinzweig, John; Rudolph,

Kathleen; Campbell, James; Millard, Christopher; Hackleman, Martin; Wilson,
Karen; Harder, Don;
CBC Vancouver Studio One
Recorded on October 19-20, 1998
In Honour of Weinzweig's 85th Birthday
CBC Vancouver Orchestra
Mario Bernardi, conductor
Program:
Weinzweig
Divertimento No. 7
Martin Hackleman, horn
Divertimento No. 4
James Campbell, clarinet
Divertimento No. 3
Christopher Millard, bassoon
Divertimento No. 1
Kathleen Rudolph, flute

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1998-11-09

Start Time: 0

People: Composers Orchestra; Kulesha, Gary; Weinzweig, John; Cherney,
Lawrence; Burke, John; Buczynski, Walter; Hannigan, Barbara; Clarke, Stephen;
Jaeger, David; Quinney, David;

Composers Orchestra presents: A few acres of snow

Made in Canada Festival

Massey Hall

Toronto, Ontario

Recorded on November 9, 1998.

Composers Orchestra

Gary Kulesha, conductor

Program:

Weinzweig

Divertimento No. 2 for oboe and strings

Lawrence Cherney, oboe

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1998-11-22

Made in Canada at Massey Hall.

Guests: Walter Buczynski, John Weinzweig

Weinzweig

Divertimento No. 2

Lawrence Cherney, oboe

Composers Orchestra

Gary Kulesha, conductor

Weinzweig

Prisoner of Conscience

Opera in Concert Chorus

Robert Cooper, conductor

Weinzweig

Hockey Night in Canada

Opera in Concert Chorus

Robert Cooper, conductor

Weinzweig

Tribal Dance (from Red Ear of Corn)

National Arts Centre Orchestra

Mario Bernardi, conductor

Program Name: MUSIC RESOURCE MATERIAL - JENNIFER SWARTZ

Produced In: MONTREAL

Program Part: -

Broadcast Date: 1999-04-15

Start Time: 0

People: Swartz, Jennifer; Hutchins, Timothy; Gripp, Neal; Weinzweig, John;

Schafer, R. Murray; Rice, Kelly; Leger, Pierre; Labrosse, Daniel;

CBC/McGill Concerts

Pollack Concert Hall

Montreal, Quebec

Recorded on April 15, 1999

Jennifer Swartz, harp

Program:

Weinzweig Fifteen Pieces for Harp (excerpts):

No. 1, Shadows

No. 4, Quarks

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1999-11-19

Start Time: 0

People: New Music Concerts Ensemble; Aitken, Robert; Weinzweig, John;

Somers, Harry; Puhm, Juhan; Jaeger, David; Quinney, David;

New Music Concerts presents: Aitken at 60
Massey Hall
Toronto, Ontario
Recorded on November 19, 1999.
New Music Concerts Ensemble
Robert Aitken, conductor, flute
Weinzweig
Interplay
(19.46)

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1999-12-12

New Music Concerts presents: Aitken at 60
Massey Hall
Toronto, Ontario
Recorded on November 19, 1999.
New Music Concerts Ensemble
Robert Aitken, conductor, flute
Weinzweig
Interplay
(19.46)

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 1999-12-26

Recorded Music:
Weinzweig
Hockey Night in Canada
Opera in Concert Chorus
Robert Cooper, conductor
Wine of Peace
Furiant FMDC 4602-2

January 1 2000 to January 1 2007
27 documents found

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-03-23

Start Time: 0

People: New Music Concerts Ensemble; Accordes String Quartet; Grey, Michael; Stilwell, Jean; Weinzweig, John; Freedman, Harry; Beckwith, John; Jaeger, David; Aziz, Natasha;

New Music Concerts presents: PIONEERS! O PIONEERS!

Celebrating John Weinzweig's 90th Birthday

Glenn Gould Studio

Toronto, Ontario

Recorded on March 23, 2003.

Weinzweig

Woodwind Quintet

Robert Aitken, flute

Keith Atkinson, oboe

Joaquin Valdepenas, clarinet

Fred Rizner, horn

Kathy McLean, bassoon

Weinzweig

Prologue to a Tango

Jean Stilwell, mezzo-soprano

Fujiko Imajishi, violin

Annalee Patipatanakoon, violin

Jeewon Kim, violin

Jennifer Thompson, violin

Program Name: SYMPHONY HALL

Produced In: CALGARY

Program Part: -

Broadcast Date: 2003-03-30

Westminster United Church

Winnipeg, Manitoba

Recorded on November 6, 2002.

Manitoba Chamber Orchestra

Simon Streatfeild, conductor

Program:

Weinzweig

Divertimento No. 1, Flute and Strings
Lorna McGhee, flute

Program Name: MUSIC RESOURCE MATERIAL - TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-06-29

Start Time: 0

People: Weinzweig, John; Daoust, Yves; Lake, Larry; Jaeger, David; Quinney, David;

John Weinzweig on his 90th birthday.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-06-29

Two New Hours and New Music Concerts present "Pioneers! O Pioneers!" Celebrating John Weinzweig's 90th birthday, with the music of his life-long friends, John Beckwith and Harry Freedman. Robert Aitken conducts mezzo soprano Jean Stilwell, piper Michael Grey, pianist John Beckwith and the NMC ensemble. Host Larry Lake talks with Weinzweig, plus composers Harry Freedman and John Beckwith.

Weinzweig

Prologue to a Tango

Jean Stilwell, mezzo-soprano

Fujiko Imajishi, Annalee Patipatanakoon,
Jeewon Kim, Jennifer Thompson, violins

Weinzweig

Woodwind Quintet

New Music Concerts Quintet: Robert Aitken, flute

Keith Atkinson, oboe

Joaquin Valdepeñas, clarinet

Fred Rizner, horn

Kathy McLean, bassoon

Program Name: RADIO TWO IN PERFORMANCE

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-07-02

Westminster United Church

Winnipeg, Manitoba

Recorded on November 6, 2002.

Manitoba Chamber Orchestra

Simon Streatfeild, conductor

Program:
Weinzweig
Divertimento No. 1, Flute and Strings
Lorna McGhee, flute

Program Name: MUSIC RESOURCE MATERIAL - CELEBRATION OF FUTURE CLASSICS

Produced In: OTTAWA

Program Part: -

Broadcast Date: 2003-07-06

Start Time: 0

People: Kulesha, Gary; Staniland, Andrew; Weinzweig, John; National Arts Centre Orchestra; Deacon, Donnie; LaForty, Jill; Bryanton, Shane;

Tabaret Hall

Ottawa, Ontario

Recorded on July 6, 2003.

Members of the National Arts Centre Orchestra

Gary Kulesha, conductor

Program: Celebration of Future Classics

includes interviews with John Wienzweig, Gary Kulesha, and Andrew Staniland.

Program Name: THE ARTS TODAY

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-07-21

On the summer edition of the Arts Today with Eleanor Wachtel, a celebration of the life of Canadian composer **John Weinzweig**.

Program Name: MUSIC RESOURCE MATERIAL - JOHN WEINZWEIG 90TH BIRTHDAY CONCERT

Produced In: OTTAWA

Program Part: -

Broadcast Date: 2003-07-22

Start Time: 0

People: National Arts Centre Orchestra; Tovey, Bramwell; G'froerer, Joanna; Kulesha, Gary; Weinzweig, John; LaForty, Jill; Bryanton, Shane;

National Arts Centre

Ottawa, Ontario

Recorded on July 22, 2003.

National Arts Centre Orchestra

Bramwell Tovey, conductor

Program: A celebration of Canadian composer Weinzweig in honour of his 90th birthday.

Weinzweig
Divertimento No. 1
Joanna G'froerer, flute
Weinzweig
Dummiyah (Silence)
NOTE: includes spoken introduction by Gary Kulesha.

Program Name: MUSIC RESOURCE MATERIAL - CBC RADIO

ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 2003-09-14

Start Time: 0

People: CBC Radio Orchestra; Bernardi, Mario; McLean, Stuart; Weinzweig, John; Joe Trio; Burge, John; Ridout, Godfrey; Wilson, Cameron; Ball, Denise; Harder, Don;

Chan Centre

Vancouver, British Columbia

Recorded on September 14, 2003.

CBC Radio Orchestra

Mario Bernardi, conductor

Program: Stuart McLean's Canada

Weinzweig

The Red Ear of Corn. Barn Dance

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-09-21

Celebration of Canadian composer Weinzweig in honour of his 90th birthday:

Previously broadcasted concerts

Program Name: TAKE FIVE

Produced In: TORONTO

Program Part: -

Broadcast Date: 2003-10-22

Previously broadcasted concerts

Program Name: SYMPHONY HALL

Produced In: CALGARY

Program Part: -

Broadcast Date: 2004-10-17

Violinist Scott St. John joins the Winnipeg Symphony

Orchestra this Sunday on Symphony Hall. The concert includes Weinzweig's Symphonic Ode, Violin Concerto No. 1 by Max Bruch, and Symphony No. 2 by Brahms. That's Symphony Hall, with host Katherine Duncan, Sunday morning.

Program Name: MUSIC RESOURCE MATERIAL - SINFONIA TORONTO

Produced In: TORONTO

Program Part: -

Broadcast Date: 2005-03-05

Start Time: 0

People: Sinfonia Toronto; Arman, Nurhan; Carbotta, Mario; Weinzweig, John; Burge, John; Horner, Keith; Doctor, Doug;

Glenn Gould Studio

Toronto, Ontario

Recorded on March 5, 2005.

Sinfonia Toronto

Nurhan Arman, conductor

Weinzweig

Divertimento No. 1

Program Name: MUSIC FOR A WHILE

Produced In: MONTREAL

Program Part: -

Broadcast Date: 2005-03-11

Join host Danielle Charbonneau this evening for Music for a While. She'll have Three Dances by Weinzweig to celebrate the composer's 92nd birthday! Also, William Walton's Violin Concerto, played by Dong-Suk Kang with the English Northern Sinfonia

Program Name: HERE'S TO YOU

Produced In: TORONTO

Program Part: -

Broadcast Date: 2005-03-11

Handel's Organ Concerto in F today on Here's to You, along the Grieg's Holberg Suite and Brahms' Clarinet Sonata. Plus a birthday tribute to Canadian composer Weinzweig, who will turn 92 today. Here's to You, with host Shelley Solmes.

Program Name: MUSIC RESOURCE MATERIAL - TORONTO SYMPHONY ORCHESTRA

Produced In: TORONTO

Program Part: -

Broadcast Date: 2006-04-01

Start Time: 0

People: Toronto Symphony Orchestra; Wolff, Hugh; Fleisher, Leon; Quarrington, Joel; Glennie, Evelyn; Weinzweig, John; Crory, Neil; Doctor, Doug; Sweeney, Steve;

New Creations Festival

Roy Thomson Hall

Toronto, Ontario

Recorded on April 1, 2006.

Toronto Symphony Orchestra

Hugh Wolff, conductor

Weinzweig

Rhapsody for Orchestra

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2006-04-30

Performances from the Toronto Symphony Orchestra's New Creations Festival this week on Two New Hours. You'll hear the world premiere of a work commissioned by the TSO from Jacques Hétu called Variations concertantes, Op. 74, plus the Canadian premiere of Melinda Wagner's Extremity of Sky and Chen

Yi's Percussion Concerto, featuring the TSO with percussion soloist Evelyn Glennie. Also, Weinzweig's Rhapsody for Orchestra, a 1941 work revised just a couple of years ago. That's Two New Hours, with host Larry Lake, Sunday.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2006-08-13

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2006-08-13

This week, Two New Hours presents performances from the Toronto Symphony Orchestra's New Creations Festival, including the world premiere of a TSO commission from Jacques Hétu called Variations concertantes, Op. 74, Weinzweig's later re-working of his 1941 Rhapsody for Orchestra, the Canadian premiere of Chen Yi's Percussion Concerto, featuring soloist Evelyn Glennie, and the Canadian Premiere of Melinda Wagner's Extremity of Sky. Later from a CBC Records release, harpist Judy Loman joins the TSO in excerpts from R.

Murray Schafer's Harp Concerto. That's Two New Hours, with host Larry Lake, Sunday.

Program Name: TWO NEW HOURS

Produced In: TORONTO

Program Part: -

Broadcast Date: 2006-09-10

This week, Two New Hours, Soundstreams Canada and Tapestry New Opera present

"Cabaret Plus", a concert in the Encounters series at Glenn Gould Studio with two guest composers - Canada's Brian Current and Austria's Heinz Karl "Nally" Gruber. You'll hear host Larry Lake in conversation with both composers. And you'll hear a couple of world premieres - excerpts from Current's Airline Icarus and his Inventory, plus two works by Gruber: Three Gomorra Songs and Frankenstein - featuring the composer himself as chansonnier and conductor. Later, remembering the late Weinzweig with two of his compositions, Bluenote and Round and Around performed by the world famous harp soloist Judy Loman. That's Two New Hours, with host Larry Lake, Sunday.

Program Name: MUSIC RESOURCE MATERIAL - VANCOUVER SYMPHONY ORCHESTRA

Produced In: VANCOUVER

Program Part: -

Broadcast Date: 2006-10-23

Start Time: 0

People: Vancouver Symphony Orchestra; Tovey, Bramwell; Vancouver Bach Choir; Hough, Matthew; Weinzweig, John; Ball, Denise; Harder, Don;

Orpheum Theatre

Vancouver, British Columbia

Recorded on October 23, 2006.

Vancouver Symphony Orchestra

Bramwell Tovey, conductor

Weinzweig

Round Dance

DOCUMENT PREPARED BY:

Emilie LeBel, at the CBC Archives with the support of David Jaeger and Allan Morris, 2012 - 2013