

***Walking-Talking* (1996)**

1. There's Something I must Tell You, 2. Don't Trust a Watch, 3. Rolling Stones, 4. Would You Be Surprised?

In *Walking-Talking*, the four singers depict the conversations of those strolling down Toronto streets. As with his many other vocal works, the text draws on the humour and sharp rhythms of speech. At times the harmonic language is quite unlike the serialist, dissonant Weinzwieg we know: minor and major thirds abound! The musical texture is also simplified through octave pairings of voices, sometimes reinforced by the piano. One of Weinzwieg's many theatrical works, *Walking-Talking* uses the humour of language and the interaction of the four performers to create a witty, and at times silly, musical encounter.

Written by Alexa Woloshyn